

The Price Guide to Antique Silver

Peter Waldron

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#1952735 in Books Antique Collectors' Club 2001-07Original language:EnglishPDF # 1 1.07 x 8.52 x 11.121, #File Name: 1851493808365 pages | File size: 39.Mb

Peter Waldron : The Price Guide to Antique Silver before purchasing it in order to gage whether or not it would be worth my time, and all praised The Price Guide to Antique Silver:

0 of 0 people found the following review helpful. Avoid buying this Antique Silver PriceguideBy CustomerOutdated. Prices in UK currency. Poor picture quality, Poorly organized. Very difficult to match up pieces in my collection of UK manufactured silver items with those in book. Not much, if any discussion, about the houses that designed and produced the featured pieces. One would have to be pretty much of a subject matter expert already for it to serve as a useful reference.0 of 0 people found the following review helpful. Five StarsBy Dusty Lewislove it1 of 1 people found the following review helpful. PRICE GUIDE - NO LONGER CURRENTBy karen99Any book that purports to be a price guide in these times of tumultuous changes in metal prices must be much more up to date than this Price Guide. When collectors are "speculating" on the silver content of an antique piece, rather than its quality as an antique, and poorly made, damaged pieces of silver suddenly shoot up in value due to a spike in silver prices, a more dynamic approach to pricing silver would be more appropriate. Other factors also have played a role in evaluating silver antique prices. Since 2001, we have experienced 9/11, a recession from which we have not completely withdrawn. I would suggest that Peter Waldron issue a new edition with a full discussion of the factors that cause deviation from the prices indicated in his book.

Antique silver is one of the oldest and best loved collecting subjects. At the top end of the quality scale, the work that went into making a fine piece was of an extremely high order. However, the majority of silver was used in the middle

levels of British society and the collector has clearly to understand the varying qualities of production that he encounters if he is to buy well and avoid inferior pieces. In addition, the collector must understand what can happen to a piece during its lifetime. On the one hand it can acquire a superb patination, and on the other, it can be dented, bent, broken, marked or even altered to enhance its apparent quality. The consideration of all these practical factors and many others is covered in this second edition. The pieces are arranged chronologically within each main subject heading so that developing styles may be clearly understood, while the 1100 photographs have been specially selected by the author.

About the Author Peter Waldron joined Sotheby's in 1966 and worked in a variety of departments there before joining the Silver Department in 1968. He became an auctioneer in 1973 and an assistant director in 1970. In 1980 he took over as head of the English Silver Department and is now a Senior Director.