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The Pueblo Storyteller: Development of a Figurative Ceramic Tradition

Barbara Babcock, Guy Monthan, Doris Monthan
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Barbara Babcock, Guy Monthan, Doris Monthan : The Pueblo Storyteller: Development of a Figurative Ceramic Tradition before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Pueblo Storyteller: Development of a Figurative Ceramic Tradition:

0 of 0 people found the following review helpful. Five Stars By clarence pressley vert satisfied 0 of 0 people found the following review helpful. Four Stars By Nancy H. Lockridge Better than expected and quick delivery 12 of 12 people found the following review helpful. Excellent reference source for Storyteller Pottery By D. Levy If you have an interest in Storyteller pottery this is probably the most definitive book you will find. It is well illustrated with many photographs of storyteller pottery. Most of the "big name" potters are included. The only problem is, now that you've found the pottery that you like, HOW DO YOU FIND THE POTTER? Problem solved - check out THE NATIVE AMERICAN INDIAN ARTIST DIRECTORY. Find the potter you like in Babcock's book, then look up the name in the index of the Directory and there you have it - name, address, home phone number, maybe even e-mail or website!

"[The Pueblo Storyteller] is a book that deserves to be read and taken to heart by scholars, collectors, and indeed anyone interested in the Southwest and its rich Indian heritage." —Utah Historical Quarterly "This book is a joy to read, a delight to the eye and to the sensibility of the reader." —Journal of Arizona History "From this insightful work, we learn to appreciate how the art of pottery making and the art of storytelling have been forever intertwined. . . . A

rich compendium that deals with oral traditions, cultural history, and the arts, *The Pueblo Storyteller* is a treasure-house for students of Pueblo culture and history." —*Journal of Arizona History* "Storyteller dolls of pottery, created by Helen Cordero have swept the Indian art market and are now created by at least 175 potters. This beautiful book covers the antecedents of the form as well as the contemporary scene." —*Books of the Southwest*

"*The Pueblo Storyteller* is a book to enjoy for the beauty of its illustrations and its tribute to the artists who created its images." —*American Indian Quarterly*