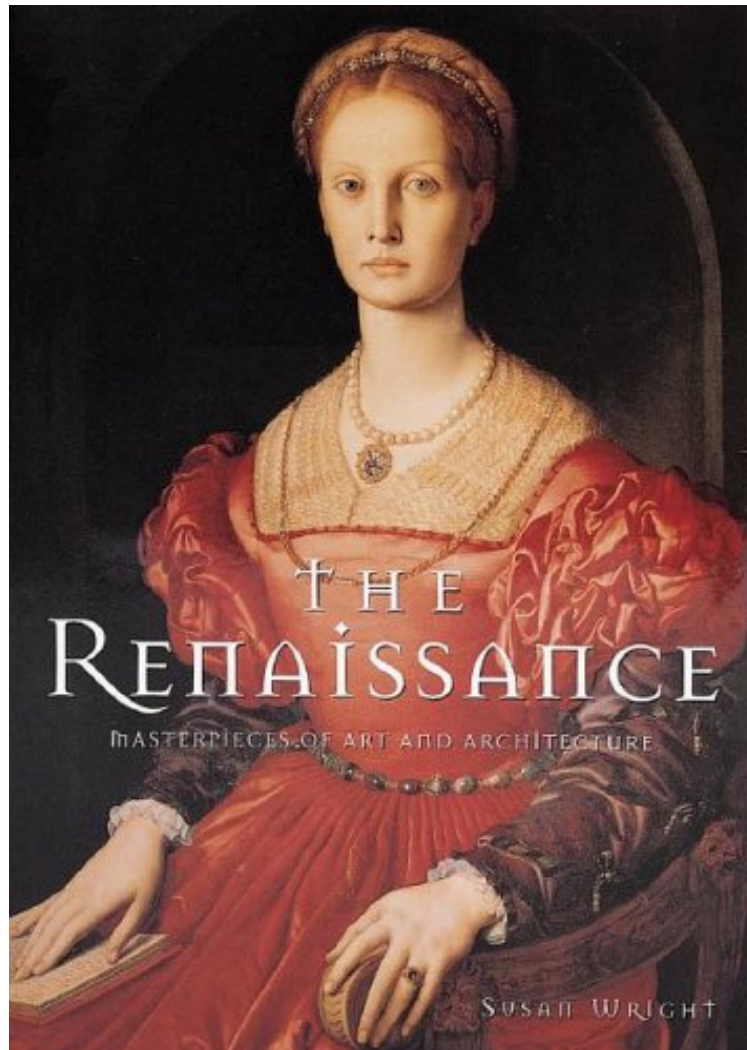


[Download free pdf] The Renaissance: Masterpieces of Art and Architecture (Great Masters)

The Renaissance: Masterpieces of Art and Architecture (Great Masters)

Susan Wright

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Susan Wright : The Renaissance: Masterpieces of Art and Architecture (Great Masters) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Renaissance: Masterpieces of Art and Architecture (Great Masters):

1 of 1 people found the following review helpful. Excellent book. Many beautifully printed pictures By Natalia Petrenko Excellent book. Many beautifully printed pictures, often large. The organization of the artworks is good -- not in a jumble, like with some art books, but in a fashion that allows you to trace the development of the Renaissance from early to high, to compare the Italian Renaissance and the Northern Renaissance. Useful comparisons are also

drawn between some individual works, such as the reclining Venuses of Giorgione and Titian, or Perugino's "Christ Giving the Keys to St. Peter" and Raphael's "Marriage of the Virgin." It is not a long book, but the artworks are well chosen, and attention is paid to sculpture and architecture as well, from Cellini's miniatures, to the Villa Rotonda and Palazzo Farneze, to the glorious sculptures of Michelangelo and Donatello, among others. 3 of 6 people found the following review helpful. A useful reference in studying the Renaissance By CJ, from Kalamazoo, MI use this text as a classroom reference as I teach Greek mythology (which heavily influenced the art of the Renaissance) and Shakespeare (who came at the tail end of the Renaissance). I find that the large, full-color illustrations of artwork and architecture helps students picture some of the stories and time periods we study. We discuss how some of the movements of the time period (which are clearly explained in the text of this book) can be seen in Shakespeare as well as in the art, architecture and even the fashion of the time period. (Although fashion is regrettably not covered in the text, the ornate influences in the artworld did carry over to the dress of the time period). I do have to admit that the text may be difficult if you are not already familiar with some of the places and events of the Renaissance, but in that way the text may also serve as an introduction. Whatever interests you, research further. In the meantime, marvel at the art wrought by those Renaissance masters!

Western art has evolved through a wide range of styles, each characterized by its own unique philosophy and masterpieces. This series is a visual tribute to these formative movements in Western art and the artists and forces that created them. Michelangelo, Leonardo da Vinci, and Raphael -- the giants of the High Renaissance -- represent the pinnacle of achievement in western art. Their masterpieces, along with those of many other artists from this rich period, are presented in this beautiful volume.

About the Author Susan Wright lives in New York City.