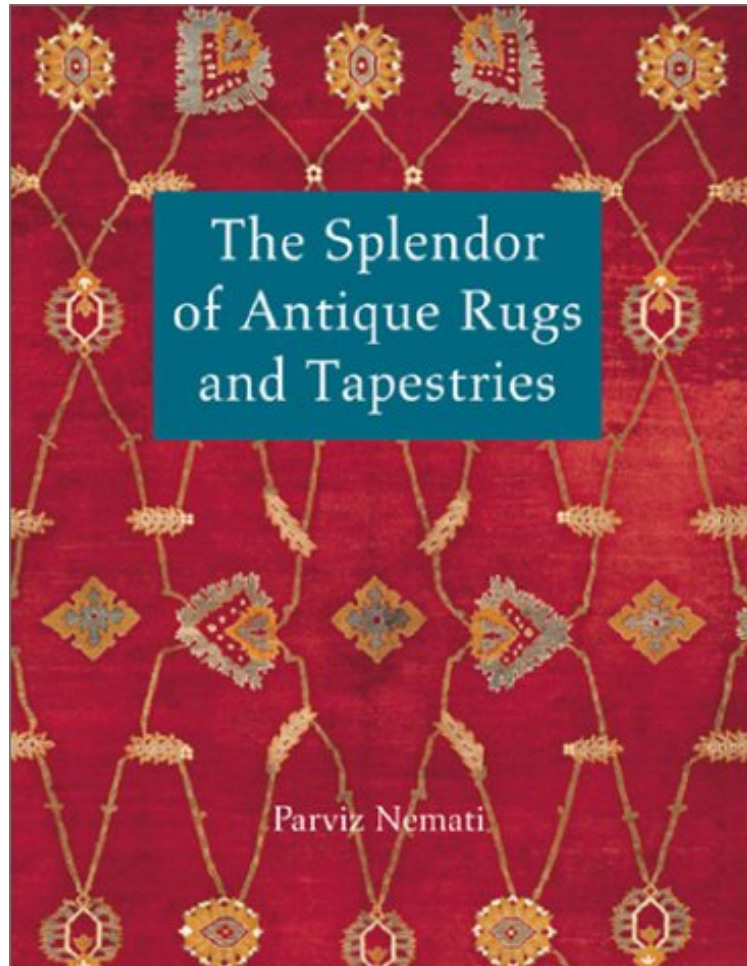


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## The Splendor of Antique Rugs and Tapestries

*Parviz Nemati*

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**Parviz Nemati : The Splendor of Antique Rugs and Tapestries** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Splendor of Antique Rugs and Tapestries:

0 of 0 people found the following review helpful. The Splendor of Antique Rugs and Tapestries by Parviz Nemati, Daniel ShafferBy Art\_RugsExcellent high quality book with superb photos of some of the rarest and most beautiful antique and art level rugs and tapetries. This book provides an outstanding balance of pertinent information and other details regarding each of the rugs photographed in this book. This book is one of the best (if not the best) publications on the subject of antique rugs.

For centuries, the design woven into Oriental rugs and the distinctive artistry of each rug-weaving area has reflected an uninterrupted cultural and historical tradition. The Splendor of Antique Rugs and Tapestries celebrates this glorious tradition in its sumptuous presentation of the remarkable achievements of weaving from the Oriental and Occidental

world. Parviz Nemati believes that handmade carpets and tapestries are the most expressive works of art that have ever been created. Following a history of rug making and an explanation of the techniques and materials used, the characteristics of Persian, Turkish, Caucasian, Turkmen, Indian, Chinese, and European rugs and tapestries are richly illustrated and described through 300 color plates and an authoritative text that explores the heritage of both Oriental and European weaving. With an introduction by Daniel Shaffer, editor of *Hali* magazine, this magnificent volume, a work of art in itself, will mesmerize all who appreciate the beauty of textiles, while the text will serve as an invaluable reference for art collectors, interior designers, and the private purchaser.

About the Author Parviz Nemati, a collector and expert in Oriental rugs and textiles for over forty years, is an established New York City dealer. Raised in a family of educators, collectors, and dealers in Oriental rugs, he grew up among the weavers of Kerman, one of the most ancient and famous rug centers of Iran. Having pursued his business education in the United States, he is now the proprietor of The Nemati Collection, an exclusive gallery in New York City specializing in antique rugs and tapestries. Mr. Nemati also acts as an appraiser and consultant to museums and private collectors and has served as the principal exhibitor for several major cultural events, most notably, the Heritage of the Middle East, which appeared at the Museum of the Philadelphia Civic Center, and the traveling exhibit, Shawls and Textiles of the East. He is also the author of *Rugs as an Investment* (Agate Press, 1980).