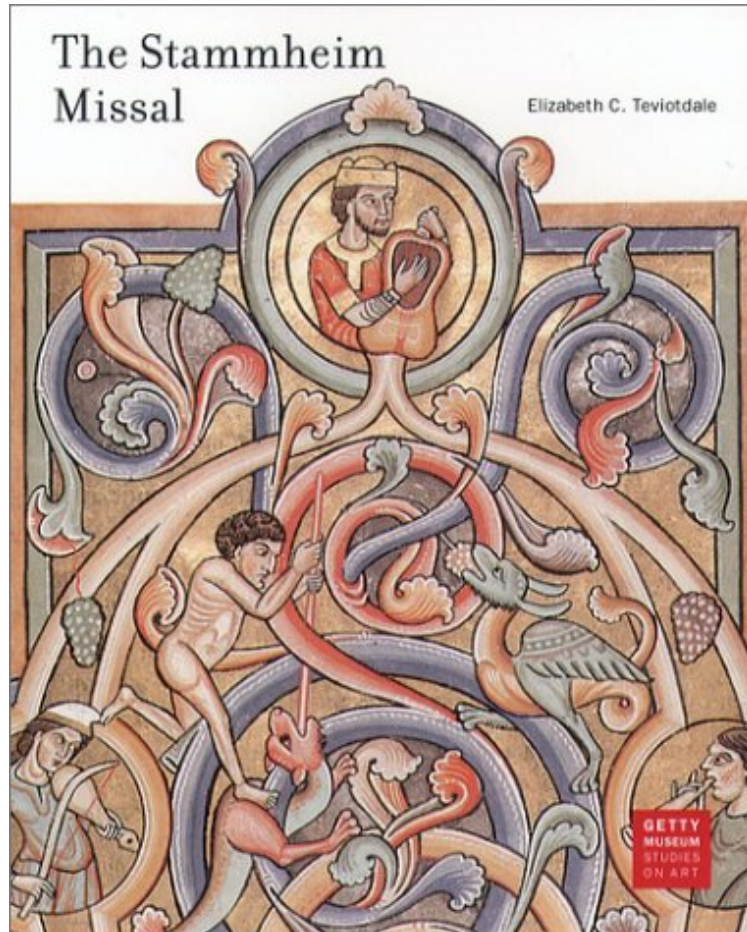


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The Stammheim Missal (Getty Museum Studies on Art)

Elizabeth Teviotdale

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Elizabeth Teviotdale : The Stammheim Missal (Getty Museum Studies on Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Stammheim Missal (Getty Museum Studies on Art):

1 of 1 people found the following review helpful. Illuminating. By Dr. M. C. L. Hewitt Full colour pictures of all the major works are illustrated but not full size. This does not detract at all, as the textual exposition is the best of I read for a long time. The background explanations and scholarship of Christian typology with Jewish scripture is both entertaining, enlightening and (heh, heh) illuminating. Elizabeth Teviotdale is a wonderful lecturer. The reproduction is a very useful and worthwhile addition to medieval manuscript facsimile collectors. 1 of 1 people found the following review helpful. Five Stars By H. Cochran Wonderful! 1 of 1 people found the following review helpful. Five Stars By christopher evans beautiful reproduction and lucid text

The Stammheim Missal is one of the most visually dazzling and theologically ambitious works of German

Romanesque art. Containing the text recited by the priest and the chants sung by the choir at mass, the manuscript was produced in Lower Saxony around 1160 at Saint Michael's Abbey at Hildesheim, a celebrated abbey in medieval Germany. This informative volume features color illustrations of all the manuscript's major decorations. The author surveys the manuscript, its illuminations, and the circumstances surrounding its creation, then explores the tradition of the illumination of mass books and the representation of Jewish scriptures in Christian art. Teviotdale then considers the iconography of the manuscript's illuminations, identifies and translates many of its numerous Latin inscriptions, and finally considers the missal and its visually sophisticated and religiously complex miniatures as a whole.

From Library Journal Bishop Bernward of 12th-century Germany loved art and brought beauty to the monastery of Saint Michael at Hildesheim, as evidenced by the Stammheim Missal, an illuminated manuscript created by at least five monks there. A liturgical book containing rituals for Mass, songs, and scripture, it was kept in the treasury, which preserved its bright pigments and gleaming gold through the centuries. The J. Paul Getty Museum acquired the manuscript for an undisclosed sum in 1997. In his examination of the missal, Teviotdale, associate curator of manuscripts at the Getty and associate at the Center for Medieval and Renaissance Studies at UCLA, discusses its history, art, and theological impact. Aimed at informed students, the text is light and understandable, with a useful glossary at the back. While an index would have been nice, the organization and size make this a useable volume. A respectable debut for the "Getty Museum Studies on Art" series, this book is recommended for larger public libraries and academic libraries. Karen Ellis, Nicholson Memorial Lib. Syst., Garland, TX Copyright 2001 Reed Business Information, Inc. About the Author Elizabeth Teviotdale is associate curator of manuscripts at the Getty Museum.