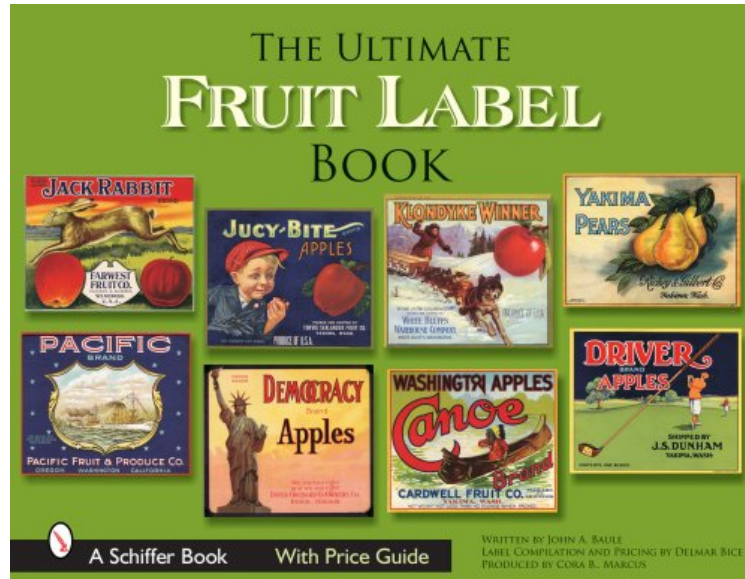


(Read and download) The Ultimate Fruit Label Book (Schiffer Books)

The Ultimate Fruit Label Book (Schiffer Books)

John A Baule

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John A Baule : The Ultimate Fruit Label Book (Schiffer Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ultimate Fruit Label Book (Schiffer Books):

22 of 23 people found the following review helpful. Disappointing in Several Respects By Tome Raider I went through a phase where I collected fruit box labels. I enjoyed the imagery and the sense of nostalgia. These labels harken back to a simpler, more rural and natural time. You can just feel yourself relaxing as your eyes gaze over the images from our largely bygone agricultural America. I've since moved on to collecting rock concert posters, but it was from fruit box labels that I learned my love for beautiful, idyllic imagery. This book will have you immediately yearning for eating a juicy apple in a grassy, flower-saturated meadow alongside a frolicking maiden, so stock up on those. The apples, that is. As someone else has mentioned, this book is primarily about produce from Washington state. I'd say it is about 90% dedicated to apples, and there are some pears as well. There are about six pictures per page, so they are small images, but they are still large enough that you can enjoy the image and feeling. I do wish there were a few full-page images, just to shake things up visually a little. This almost feels like a catalog in certain respects. And, there is actually quite a bit of image redundancy, due to the fact that the same image was used on several labels with minor derivations in peripheral details. For a collector this might be extremely valuable so you can identify different versions of a given label image. You definitely don't have any citrus portrayed here, and I don't think there is anything from California or Florida. So "Ultimate" is clearly hyperbole. The book is lacking in a type of dimension I had hoped it would have. This is basically a book with a lot of beautiful pictures of apples. To me, that's still a good thing, as far as it goes. The print quality here is first rate, just splendid. Paper quality is first rate. So far, I'd still give the book five stars. My gripe?? The absolutely cheap and disgraceful shiny cardboard cover they put on the book. This is the kind of cover which you find on a child's Dr. Seuss book, not a label collector's book which itself should become a collectible. Really, such a major mistake: someone's head should roll at Schiffer Publishing. And, look at the price: for this price you should get a book which will last for generations. Instead, they sell you a book which almost certainly will be in

tatters in a few years if it get any regular use at all. Given the low quality cover and binding, this book should be priced at about one-third its current asking price. The art of bookbinding and book-making seems to be going the way of the American automobile. This book represents the Ford Pinto-fication of the American book publishing industry. Huge, horrible corners cut, with some scheming conniver just hoping we won't notice the down-grading of quality. You will. At this price, I suspect you wouldn't buy this book if you were to see it at a bookstore. The compromise in cover quality is grossly conspicuous. I think of books as investments. I'm willing to pay more for quality, and I think of it as a nice, simple heirloom for my children, from which they may learn to share some of my interests. But here, you get a cheaply manufactured product, where some concession was made which ruined the whole, wonderful concept that someone (the author, namely) probably poured years into developing. Regardless, for this price, I want a first-rate book. And, quite frankly, I don't want any cheaply made books in my personal library. Books should be--and always have been, until recently--objects of art. Cheap bindings destroy that concept. I'm a huge fan of , but I'm recommending to them that they have binding designations to indicate "cloth" so we can distinguish the hardbacks between quality and junk. This book begs for a cloth binding, and I'm saddened that it--and we--did not get that. 0 of 0 people found the following review helpful. Beautifully done, a real dream book of vintage labels By william Beautifully done, a real dream book of vintage labels. Deals mostly with apples, but you will be hard pressed to find a better reference. Dealer is top notch, highly recommend. 0 of 0 people found the following review helpful. Five Stars By DARRELL FORSTER Great reference book

From the late 1800s to the early 1960s, millions of bright and colorful, attention-getting paper labels were used by fruit growers to identify and advertise boxes of fresh produce. Today these true works of art are avidly sought by designers, collectors, and decorators. Over 1700 stunning color images of fruit labels are presented here alphabetically: stock and private labels from growers and associations ranging from Acme and All American to Yakima Valley and Zirkle. Many decorative motifs, including fruit still-lives, anthropomorphized fruit, scenic vistas, and elaborate portraitures, are featured. Today they are clearly incorporated into interior design. The text includes histories of major fruit companies and the rise of fruit labels, useful collecting hints, values information and codes with every caption, and a detailed bibliography. This book is a must for anyone with a passion for beautiful graphic design.

About the Author John A. Baule has been the Director of the Yakima Valley Museum since 1992 and he has been fascinated by the artistry and history of fruit labels for many years.