

The Vivien Greene Dolls' House Collection

Vivien Greene

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Vivien Greene : The Vivien Greene Dolls' House Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vivien Greene Dolls' House Collection:

30 of 31 people found the following review helpful. A real inspriationBy Linda JohnsonThat's what this book is for any dollhouse collector. If it is true that dollhouses are addictive and you can't have just one, Vivian Greene lives up to that ideal. Her rescue of antique dollhouses from the dustbins of Britain sparked a dollhouse revival that spread to the US and around the world. Yet the book is not full of the grandious rooms of Queen Mary's Dollhouse or Colleen Moore's. It is full of objects and ideas that are well within the reach of the serious and even not so serious collector, as well as period design authentic to each era. Mrs. Greene's dollhouse collection begins with a 17th century dollhouse and continues up to when dollhouses began to be commercially produced. Each is a one of a kind historical artifact. This is my favorite dollhouse book bar none.3 of 4 people found the following review helpful. A Must Have for Any Dollhouse EnthusiastBy roberta yatesMrs. Greene is a gifted writer, much like her husband, but I loved her description of wartime England and the privations they endured. Since she happened to be in the early days of dollhouses, she scored amazing finds.

Illustrated look at one of the world's most famous collections. For the last 40 years, Vivien Greene has been the undisputed authority on English dolls' houses of the 18th and 19th centuries. This fully illustrated view of more than 40 of her houses and their contents provides a vital, permanent record for enthusiasts, historians, and anyone fascinated by the charm and detail of these enchanting houses.

From the Back Cover Vivien Greene has for the last forty years been the undisputed authority on English dolls' houses of the eighteenth and nineteenth centuries. England inherited its interest in making and furnishing what were then called 'baby' houses from Holland and Germany at the end of the seventeenth century, but it was not until Mrs. Greene had undertaken her private research that it came to light that the British Isles also possessed a wealth of beautiful and interesting examples. In fact the current worldwide interest in dolls' houses by enthusiasts and museum departments alike can be traced directly to Vivien Greene's research in the post-war period. Since the 1940s, Vivien Greene has made hundreds of visits in pursuit of houses, recording their architecture and furnishings. Part of the results of her analysis were published in her two early books *English Dolls' Houses of the Eighteenth and Nineteenth Centuries* and *Family Dolls' Houses*. Her exploration of the subject also took her to the former German Democratic Republic, to the regions where most of the early toy furniture originated, and to the United States, where her name is well known. During the same period, she was herself acquiring houses, sometimes with their original furnishings, sometimes sadly neglected. Her collection grew, and eventually came to be housed in the Rotunda, a specially designed building in the garden of her house at Oxford, which for many years has been open to those interested on summer Sunday afternoons. Famous throughout the international community of collectors and enthusiasts, the Rotunda collection draws expert visitors from all over the world. Now that dolls' houses have come to be widely appreciated, it is most unlikely that a private collection of this quality, size and variety could ever be made again. This book offers a fully illustrated view of all the houses in this unique museum and their contents, with Vivien Greene's own memories and interpretation. It will provide a vital permanent record for enthusiast and historian alike.