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The Wedding Dress: Historic Fashions Calendar 2004 (Historic Fashions Calendars)

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#14681724 in Books 2003-06-15 Format: Wall Calendar Original language: English 11.50 x 11.75 x .251, .0
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From Texas Tech University Press : The Wedding Dress: Historic Fashions Calendar 2004 (Historic Fashions Calendars) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Wedding Dress: Historic Fashions Calendar 2004 (Historic Fashions Calendars):

0 of 0 people found the following review helpful. Not just a calendar.....By fatal_degree I have this whole series of calendars. I even have one that came out before they started issuing them yearly. And I can tell you, I have NEVER used them to keep track of the days. They are a wealth of information and pictures, for historical costuming and collecting. I reference them often. They are filled with short but concise descriptions of the items featured. The photos, aren't limited to just the facing page each month either. There are pictures and descriptions covering the gridded "calendar" area and margins as well. If you love full color layouts of antique clothing and accessories, you'll love almost all the calendars by this author. And if you haven't had enough just looking at the pictures, the museums that own the pieces are listed. So you can go visit them.

White satin, orange blossoms, veils of tulle and pearls—from earliest colonial days, wedding dress has taken on as much symbolism as any American textile, including Old Glory. What the wedding represents to Americans in all walks of life, throughout wartime and peace, hardship and prosperity, weaves so richly throughout our national history and culture that it seems at times the warp of the American Dream itself. Though the cost of today's average wedding dress

documents its continuing power as a cultural icon, it does not undercut the symbolic value of even the plainest hard-sewn gowns of wool on the frontier. Featuring more than seventy gowns and other objects of wedding dress from twelve North American public and private collections, this CSA book-on-the-wall connects our most evocative material culture to its narrative history. Stories and custom of American weddings from 1800 to mid-twentieth century, of mail-order, wartime, and society brides, punctuate this lush month-by-month exhibit of perennial symbols of happily ever after. Contributors for 2004 are Maine Historical Society; Stephens College Historical Costume Collection; California Historical Society; University of Alberta; Southern Oregon Historical Society; Susan Anthony, private collector; Preservation Society of Newport County; The National Society of Colonial Dames of America in the Commonwealth of Massachusetts; Molly Brown House; Public Museum of Grand Rapids; The Museum of Texas Tech University; and Kansas State University Historic Costume Museum.

About the Author Sally Queen is the editor and creator of The Historic Fashions Calendar Series begun in 1998. Ms. Queen has a Bachelor of Science in Clothing and Textiles from the University of Arizona. Clothing, textiles, and crafts are the common thread through her 26-year career. She was the manager of the Colonial Williamsburg Foundation costume program from 1987-1995. In traveling to collections looking for 18th century designs gave her an appreciation for American collections and the treasures in America's closets.