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*From Firefly Books; Second Edition, Updated and Expanded, edition (2010-09-16)
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From Firefly Books; Second Edition, Updated and Expanded, edition (2010-09-16) : The Woodcut Artist's Handbook: Techniques and Tools for Relief Printmaking by George Walker (Sep 16 2010) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Woodcut Artist's Handbook: Techniques and Tools for Relief Printmaking by George Walker (Sep 16 2010):

4 of 4 people found the following review helpful. Who knew woodcutting could be so hard to figure out?By Kathleen WilloughbyThis was a more informative than instructive book on woodcutting. This is not meant to diminish it in any way - only to point out that if you have the block of wood in front of you and you have a deadline looming close int he futures - this probably would not be of much help. Still - a good keeper in the library at home.3 of 3 people found the following review helpful. Very detailed informationBy SacmI bought this book to expand my knowledge of woodcut relief printmaking. Although it is very informative in the processes and techniques its focus is heavy on wood engraving. I was not expecting that. It does differentiate in the various relief processes such as linoleum, (which is not wood as in the title) wood, and newer materials that supplement use of wood such as resingrave a plastic matrix for engraving.A very thorough explanation of method, process and tools. great for the individual that wants a know how of this medium with good illustrations and descriptions. Heavy on text, a good book to refer to for "how to"Suitable for college students and adults interested in this medium.1 of 1 people found the following review helpful. Excellent

and EducationalBy Piper JohnSuperb book for the new or experienced wood or lino artist. Beautifully written and illustrated.