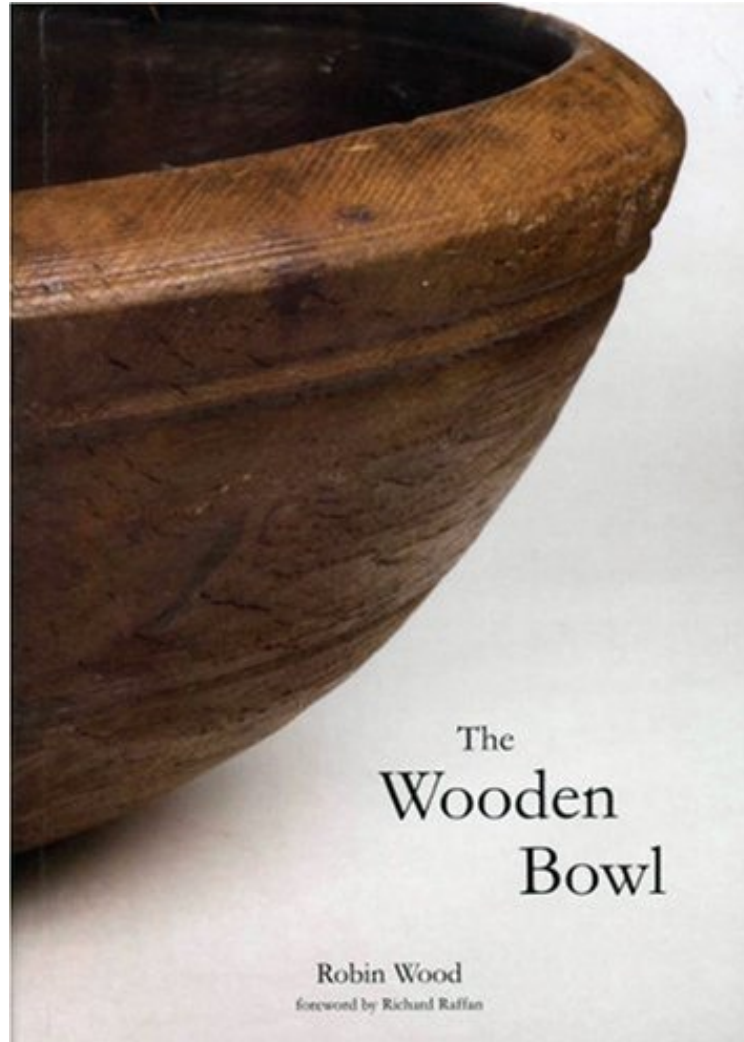


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The Wooden Bowl

Robin Wood

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Robin Wood : The Wooden Bowl before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wooden Bowl:

7 of 7 people found the following review helpful. The Wooden Bowl by Robin WoodBy vwoodcockThis is an interesting retrospective about kitchenware, specifically wooden bowls, authored by Robin Wood, the well known pole turner who resides in the UK. Mr. Wood has done a good job with the very small number of fragments and whole artifacts that date from Early Modern Europe. The book covers methods of turning a wooden bowl on a human powered lathe in several regions of the world, it is well illustrated with very clear photos, and he discusses bowl and craft turning in the British Isles in both the past and in modern times. He also included a section in the back of the book that shows how he turns bowls and plates out of trees that he sources locally.An excellent book for those

interested in the history of lathes and wood craft, advanced woodworkers, and also of interest to archeologists, historians and reenactors.4 of 4 people found the following review helpful. Great ReadingBy mike nowickiBook is excellent - explains complete history of wooden bowls and objects describes turning and laths and gives great pictures so you can see what they looked like at different periods of production. I particularly enjoyed seeing the objects found on the Mary Rose that sank in the 16th century.3 of 3 people found the following review helpful. Fascinating treatment of the subjectBy Anthony SpanglerA fascinating treatment of the topic of wooden bowls and their place in history and daily life. Worth it for the photography alone, but the book delivers on all counts and is a worthy addition to any woodworker or historians library!

This is the first authoritative account of the history of the wooden bowl. It details evidence of the turners craft dating back 4000 years, and looks at the development of lathe technology, as well as the tools and timbers used. The author has been given unprecedented access to study and photograph important collections, many of which have never appeared in print before. The superb photographs show priceless, gold-adorned vessels buried with Saxon Kings, Tudor bowls from the wreck of the Mary Rose, and even a bowl which some claim to be the Holy Grail.