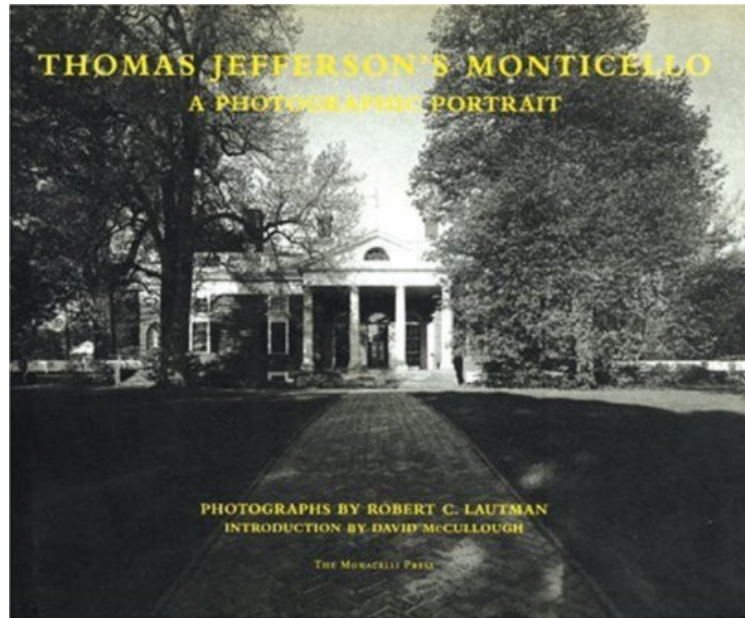


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## Thomas Jefferson's Monticello: A Photographic Portrait

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**From Brand: The Monacelli Press : Thomas Jefferson's Monticello: A Photographic Portrait** before purchasing it in order to gage whether or not it would be worth my time, and all praised Thomas Jefferson's Monticello: A Photographic Portrait:

0 of 0 people found the following review helpful. Photos that WOULD have taken, if Jefferson has had a cameraBy LickCreekThis is mostly a picture book. Not alot of text. The house and grounds were photographed using "old technique". You'd think Jefferson had taken the photos, except there were no cameras in his day. A wonderful photo history, with quotes about the estate from Jefferson, those who knew him and those who visited the estate at one time or another. A pleasant book.0 of 0 people found the following review helpful. Four StarsBy DaveExcellent photographs of Monticello in its current state.2 of 2 people found the following review helpful. Love this bookBy Kylee's MomThe photography in this book is amazing and gives a unique perspective on Monticello. I also really enjoyed the letters on opposite pages that provide personal insight and opinion about President Jefferson. Excellent addition to my collection.

Specially created in collaboration with Ken Burns for his documentary film series on Thomas Jefferson, these rich photographs portray Jefferson's Palladian masterpiece, Monticello, near Charlottesville, Virginia, as Jefferson might have photographed it himself -- with his own refined intellectual and aesthetic vision. Jefferson died in 1826, the year photography was invented. In the spirit of this early era, award-winning photographer Robert Lautman has captured the house artistically using a unique mid-nineteenth-century method of creating photographs. After shooting the spaces with a large-format camera, and using only natural light -- photographing the east side in the morning and the west side in the afternoon, utilizing shutters and doors for lighting control -- he printed the images with a platinum-palladium process on hand-coated paper. The resulting photographs display a never-before-seen radiant atmosphere of

this enchanting place, masterfully reproduced in this charming gift volume. Begun in 1768 when Jefferson was only twenty-five years old, Monticello continued to be altered with changes and additions until his death. It remains the single home in America on the World Heritage List of international treasures. Jefferson, the only architect ever to serve as president, believed this house was his individual exploration and expression of classical architecture. Seen here are the harmonious proportions of the building, warm interiors, extensive grounds, romantic gardens, and elegant furnishings, along with some of Jefferson's prized personal belongings.

About the Author Robert C. Lautman is an architectural photographer whose work has appeared in scores of publications and magazines. In 1973 he was awarded the American Institute of Architects Gold Medal in architectural photography. In addition to his own photography books, he works for *Architectural Digest*, *Elle Decor*, *House Beautiful*, *The Magazine Antiques*, and others, as well as for many architects. David McCullough is an award-winning writer, historian, teacher, and lecturer. He has won the Pulitzer Prize and the National Book Award. His books include *Truman*, *The Great Bridge*, *The Johnstown Flood*, *The Path Between the Seas*, *Mornings on Horseback*, and *Brave Companions*.