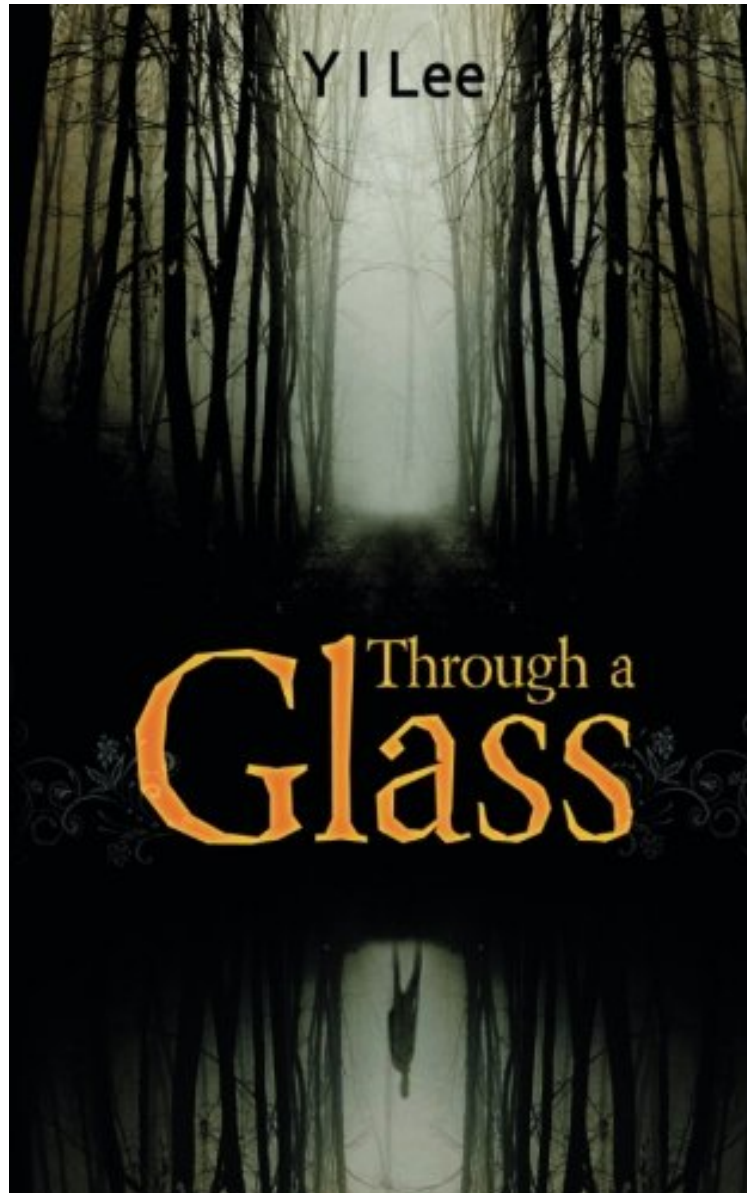


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#5158255 in Books 2012-12-15Original language:EnglishPDF # 1 8.00 x .70 x 5.00l, .67 #File Name: 1480295388308 pages | File size: 48.Mb

Y I Lee : Through a Glass before purchasing it in order to gage whether or not it would be worth my time, and all praised Through a Glass:

0 of 0 people found the following review helpful. An Amazing Otherworldly FictionBy Paula Rose MichelsonWhether you love biblical stories, fantasy, or hunger to read about someone who takes `The Road Less Traveled,' author Y. I.

Lee's timeless tale is for you! As both a reader and writer of fiction, who was an artist before I became a literary affectionate, I was delighted by the authors' use of nuanced renderings both in her word choice, cadence and her ability to breathe life into as otherworldly a fiction in today's marketplace as author, Charles Lutwidge Dodgson's novel "Alice in Wonderland" must have seemed in his. All I can say is, "This is a book worth reading, worth sharing, and worth reading again and again!" Always writing about choices and how God can help us change, Paula Rose Michelson wrote the Best Selling Christian self-help book "How Did We Become Angry?" That book and her three sweet Christian fictions with a Messianic twist and a hint of history: "Beginning Anew: The Naomi Chronicles" and "Casa de Naomi: The House of Blessing, Books One and Two", are available on .0 of 0 people found the following review helpful. Very long fan fiction. By CustomerTwo stars is gracious for this piece of work. I tried to read through the first few chapters, but the poor grammar, punctuation and misuse of words finally took a toll on my already waning interest. There was little or no character development, and even the main character's alcoholism was swept quickly under the rug. It was written in the style of junior high fan fiction, with little description or explanation of the scenes and people presented. What was happening to Irene with her spirituality? How did she conquer her drinking problem? Moving to a new location is not a realistic avenue for curing a huge issue like that. There is so much that could be explored to make Irene interesting and understandable to the reader. Instead, we are given small spoonfuls of what is happening, but no reasoning behind any action or emotion. I also picked up the second book in the series, but will be deleting it from my library. I couldn't even use this as a sleep aid, as my frustration with the myriad of technical errors would keep me awake. 0 of 0 people found the following review helpful. Through a Glass, I couldn't stop reading! By CustomerYI Lee captured me with her storytelling abilities with her first book, The Shadowed Valley. I have all her books, including A Rat and a Ransom in paperback. In Through a Glass, I turned the page and ended up reading until 4am! The entire story idea was very unique and not many can give such animated life to both four legged and winged friends as good as this author can. In Through a Glass, it'd be hard for me to pick favorite characters, but I know that Stagman ranked right up there. The journey into beautiful, and some frightening cities was a page turner. The evil forest was a place I could picture so well. All that darkness and those dang trees! YI Lee does a great job at making the reader experience it all. Irene, the main character, is an artist who ends up being transported into her painting. As the journey unfolds, there are lots of surprises, and the biggest one, I never saw coming at all. Faith is a theme throughout, and it was a breath of fresh air to witness love, deception, evil, goodness, and new friendships described so wonderfully. One of the characters I won't name, but I will always remember his beauty... If only we could all soar like Zenith. I really wish this book was a series. It was hard to say goodbye to all the delightful characters. They worked as a team, and the plots were created by such a great imagination! I will forever recommend this book. I can't wait until I can place this paperback beside the others!

Irene, a gifted young artist, always paints with a mirror strategically positioned behind her, as an aid with perspective. As she puts the finishing touches to her latest painting, and studies its reflection in the mirror. She is shocked to see an extremely tall man, half hidden by the trees staring back at her. Irene had not placed a figure in the painting. So who was he? Where did he come from? When she examines the canvas, there is no one there! Puzzled and a little apprehensive, Irene turns, and refocuses on the mirror. To her astonishment, the glass appears strangely liquid. She tentatively puts her hand out to touch it, and in a split second finds herself transported into the world of her own painting. In this strange and frightening place, Irene meets the mysterious tall man, and embarks on a journey that will test every ounce of courage and faith she possesses.

About the Author Yvonne was born in Swindon Wiltshire, the eldest of three children. From a young age her greatest joy, was to curl up with a good book. And over time she naturally progressed into writing. At the age of ten, she ambitiously attempted her first novel, but quickly gave up. However, the seed was planted. And in the coming years, in between a successful singing career, she continued to put pen to paper. Yvonne's genre is Y/A Fantasy. Her first book 'The Shadowed Valley,' was published Sept 29 2011. Her second novel 'A Rat and a Ransom,' was published 23 Jan 2012. Yvonne lives in Warwickshire with her husband Keith.