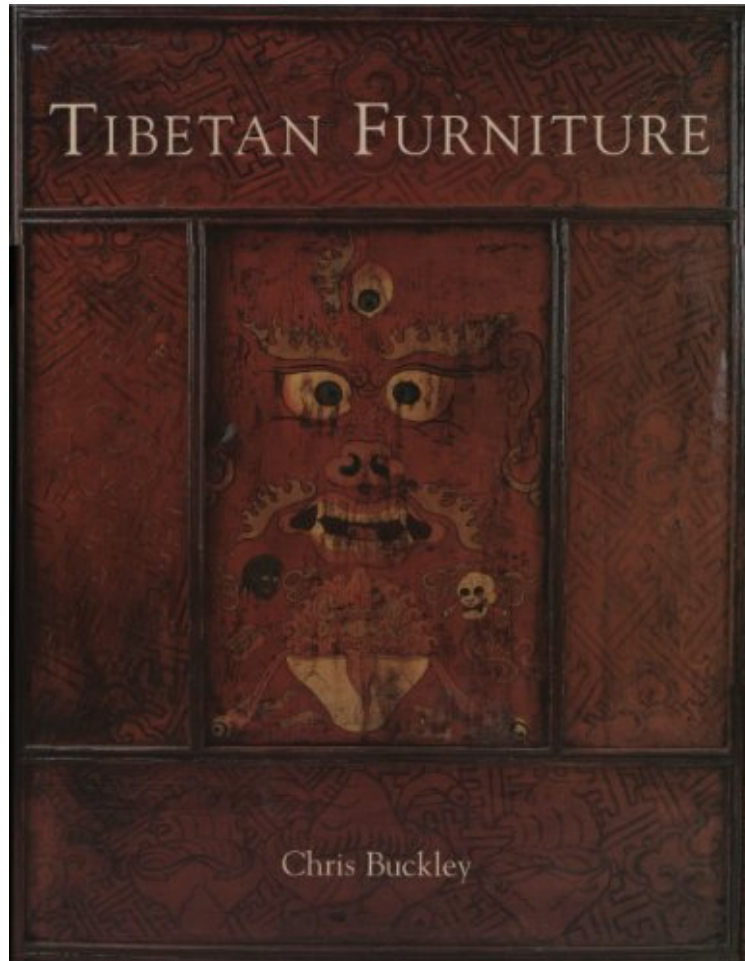


## Tibetan Furniture

*Chris Buckley*

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#2614349 in Books Floating World Editions 2006-07-14Original language:EnglishPDF # 1 11.34 x .95 x 8.96l, 2.96 #File Name: 1891640208240 pages | File size: 47.Mb

**Chris Buckley : Tibetan Furniture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tibetan Furniture:

7 of 8 people found the following review helpful. expert introduction to this specialized area of growing interest with collectorsBy Henry BerryThis is an early book--one of only two at the present time--focusing on Tibetan furniture from the perspective of the antiques field. Tibetan furniture is an area that will surely find a wider, recognized place given the growing role of some Asian countries, especially China and India, in global political and economic affairs. Already one sees a growing interest in Chinese antiquities and art. As Buckley notes, the time when a survey of ancient and older Tibetan furniture including many photographs such as found in this book is possible is likely passing because many of the finer pieces of Tibetan furniture are already scattered in private homes and museums throughout the world and there is already considerable interest in this field among Hong Kong and other regional dealers. Although the author admits he is "biased toward chests," these serve sufficiently for instruction and examples on the

construction, materials, dates, and carvings, illustrations, and other decorative and symbolic features of all Tibetan furniture. "The echoes of contacts with peoples all over Asia can be traced in the designs found on Tibetan furniture." Yet the furniture and its designs are not a simple imitation or composite of forms, designs, etc., of other cultures, but shown the stamp of the "unique identity" of the Tibetan people and culture so that Tibetan furniture is unmistakable. The illustrations and symbols of Tibetan furniture are usually related to the Tantric Buddhism of Tibet. Buckley's book is not only a guide to identification of the desirable antique Tibetan furniture, but it also relates the historical and cultural context of the furniture. The author is a recognized expert on antiques and collecting currently living in Beijing. 7 of 7 people found the following review helpful. beautifully illustrated examples of Tibetan decorative art. By Spoonbits I'm an artist with a particular interest in the decorative arts - and, while I can't say much about the text (I haven't read much of it), the artwork shown in this book is exquisite. I purchased this book for the eye candy - and there's quite a bit here to be had. The book focuses on hand-painted Tibetan furniture, and it's the highly stylized, decorative, and "folky" painting which I find so appealing in the work presented. The book is richly illustrated with many examples, the examples are well photographed, and the printing is high-quality. If you're an artist, it's a great reference book - there are many decorative motifs and design ideas from which you can "steal", "borrow", "adapt", or otherwise use as inspiration in your own work. 4 of 5 people found the following review helpful. Required reading for the Tibetan antique dealer or collector! By andy goldman This beautiful book offers much more than a generous selection of wonderful photographs! It is historically informative and well organized so that it is easy to read for both the professional and collector. If you are interested in Tibetan antique furniture - this is the publication for you!

This is a unique time in the history of Tibetan furniture, and this is the only comprehensive book on the subject. Tibetans value their painted furniture highly, but their reverence antiquities for their own sake is not particularly strong. The result is that antique Tibetan furniture is more highly valued outside of Tibet than it is within, and it is becoming increasingly popular among Western collectors. Contacts with peoples all over Asia can be traced in the designs found on Tibetan furniture, recording a rich history of cultural and trading exchange. In recent centuries the dominant artistic and cultural force has been China and the influence of Chinese decorative arts is a constant theme running through Tibetan painted decoration from the 16th century onwards. Despite this influence Tibetan artisans rarely copied designs precisely; rather they adapted and modified the motifs and the decorative styles they saw to suit their own ends and to reflect their Tantric Buddhist outlook, so that Tibetan furniture cannot be mistaken or confused with work from other cultures. The first several chapters of this book explain the forms and uses of Tibetan furniture, the construction and decoration of the main types, and the history of many designs. Examples illustrate the range of types of furniture in Tibet and the range of decoration, both painted and carved. The last, largest chapter presents examples with descriptions that expand on themes developed earlier. In most cases aesthetic considerations have been the primary criterion for inclusion, but the book is more than a catalogue of attractive pieces. Attentive readers will learn to: identify the main types of Tibetan furniture; appreciate their origin and their uses; identify and understand the most common designs; judge the quality of pieces; and derive increased pleasure from Tibetan furniture they have bought.