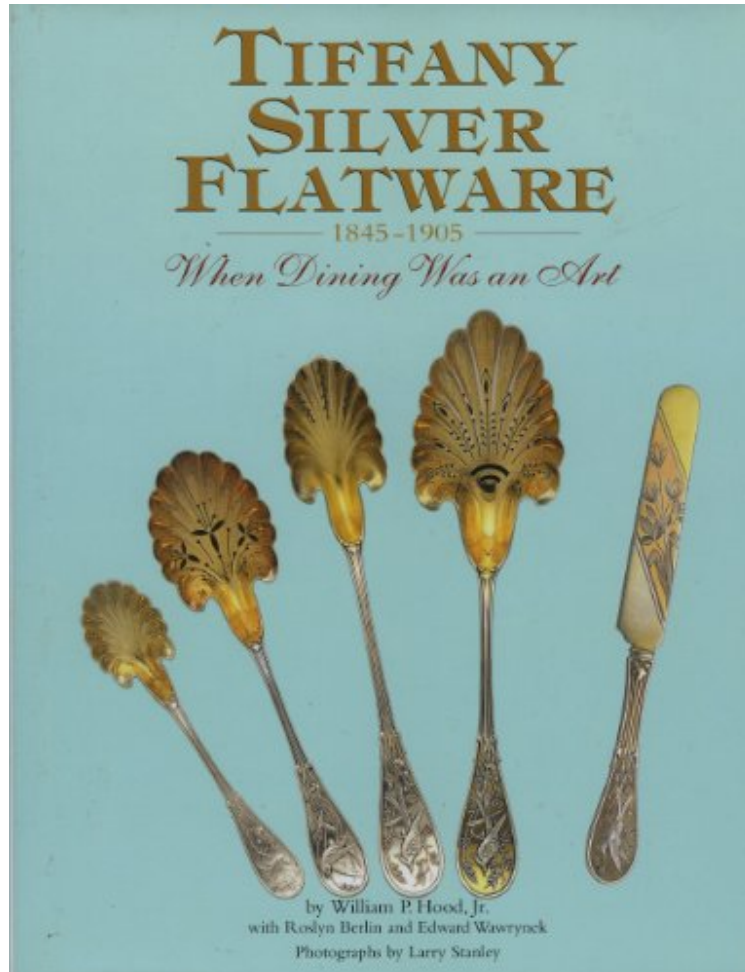


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## Tiffany Silver Flatware 1845-1905, When Dining Was an Art

*William P. Hood, Roslyn Berlin, Edward Wawrynek*  
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**William P. Hood, Roslyn Berlin, Edward Wawrynek : Tiffany Silver Flatware 1845-1905, When Dining Was an Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tiffany Silver Flatware 1845-1905, When Dining Was an Art:

0 of 0 people found the following review helpful. Beautiful Book By NY Teacher This is a beautiful book with good illustrations. It was promptly shipped and the condition was as described. Thanks to the seller. The only reason the book does not receive five stars is that it does not contain reproductions of Tiffany order pages with pattern schematics that I have seen elsewhere and that would provide good information about the range of pieces originally available in some of the older and harder-to-obtain patterns. 0 of 0 people found the following review helpful. Tiffany flatware By Jennifer Lofton This book is my Tiffany flatware gospel ! It has the best selection of styles for comparison to make intelligent purchases. The Tiffany story is fascinating and very informative. I highly recommend this book for Tiffany lovers and collectors. 0 of 0 people found the following review helpful. Great book! By Aphrodite K. Konduros Great

book! I'm still looking for the one that lists each piece made in each flatware pattern, but this one is pretty close. Unfortunately it was expensive and mine got mangled in shipping.

The antique silver flatware of Tiffany Co., New York City, is highly sought-after, but the collector is frustrated by the lack of available information on and pictures of patterns and pieces (Tiffany's early catalogues 'Blue Books' did not always list what pieces were made in each pattern and never had illustrations). This definitive book relates the history of the silver flatware made by others and retailed by Tiffany 1845-c.1876 as well as that designed and made in-house 1869-1905. The story is woven into the broader fabric of the history of flatware in general and that of dining and food. The development and proliferation of many different flatware pieces in America are analysed and compared with the same in England, France and Germany. Based on research in the Tiffany Archives and elsewhere, this volume discusses and illustrates twenty-three Tiffany-made full-line patterns (plus variations) numerous not-full-line patterns and ten custom patterns. Detailed descriptions and superb photographs