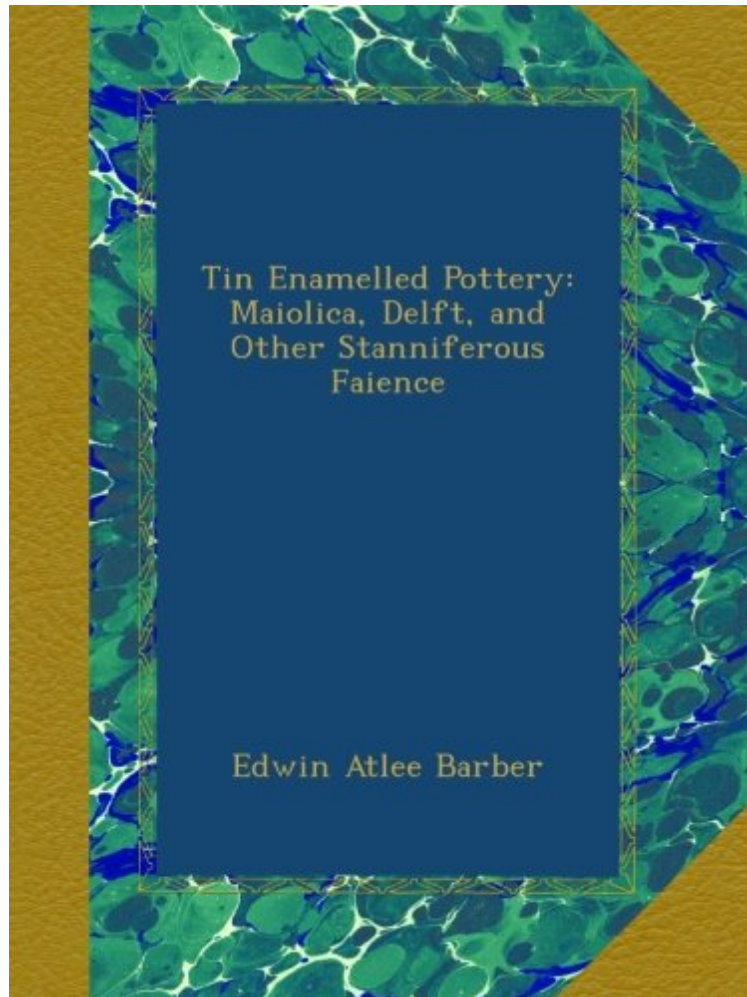


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Tin Enamelled Pottery: Maiolica, Delft, and Other Stanniferous Faience

Edwin Atlee Barber

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About the Author Edwin Atlee Barber (1851-1916) served as curator and then director of the Pennsylvania Museum (now the Philadelphia Museum of Art). He had a particular interest in pottery, ceramics, and glassware and played an integral role in developing the collection held today at the Philadelphia Museum of Art, including a substantial collection of Pennsylvania German slipware.