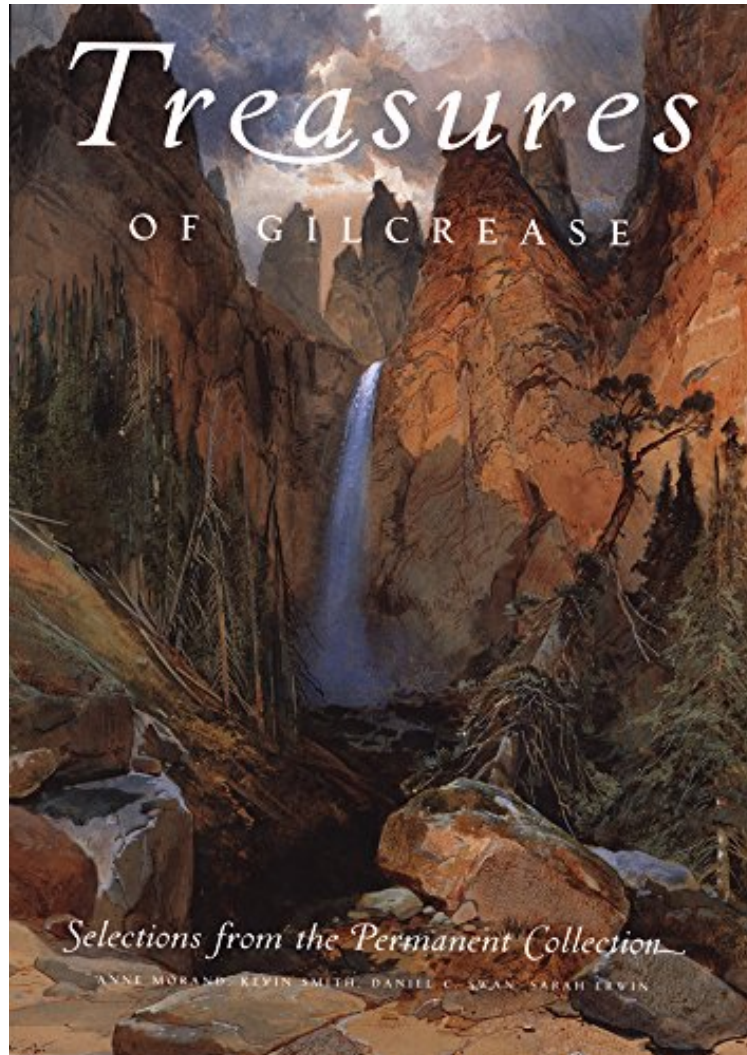


(Download pdf) Treasures of Gilcrease: Selections from the Permanent Collection

Treasures of Gilcrease: Selections from the Permanent Collection

Anne Morand, Kevin Smith, Daniel C. Swan, Sarah Erwin
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nice collection of pictures of the key pieces, both paintings and sculptures, in the museum as selected by the curators and also contains pictures and postcards from the archives which are not on display all the time. This book adds completion to my visit to this wonderful art collection. This is a nicely produced book with complete descriptions of the pieces presented. 0 of 0 people found the following review helpful. Great preview reading for a visit! By Texas Bobby Great chance to see some (not all by any means) of the collection's treasures! Many not on frequent display.

In 1938, Thomas Gilcrease, a native of Tulsa, Oklahoma, opened the first museum devoted to the art of the American West. A true visionary, Gilcrease was ahead of his time in understanding the importance of America's own heritage. His passion for art and history, his Native American ancestry, and his oil revenues coincided in a rare alignment. His legacy is an astounding collection of paintings, sculptures, artifacts, rare books, and documents. This lavishly produced book, featuring nearly two hundred color reproductions, tells the story of Gilcrease and of the renowned museum that bears his name. Compiled by the museum's curators, *Treasures of Gilcrease* exemplifies the beauty and breadth of the museum's resources. The fine art collection alone boasts more than 10,000 American works, ranging in styles from classical to romantic to impressionist and by such master artists as George Catlin, Charles M. Russell, Thomas Moran, and Frederic Remington. The works by Native artists also span styles ranging from painted hides to twentieth-century flat-style. The artifacts—300,000-plus pieces housed in the galleries and vaults—include ceramics, clothing, pipes, and objects of utility, ceremony, and ornamentation. The archives collection contains some 100,000 manuscripts, books, photographs, maps, imprints, and broadsides. *Treasures of Gilcrease* offers a vivid and engaging tour through these collections in the company of the experts who know them best.

About the Author Anne Morand (1951-2013) was the curator of Native American Art at the National Cowboy Hall and Western Heritage Museum in Oklahoma City.