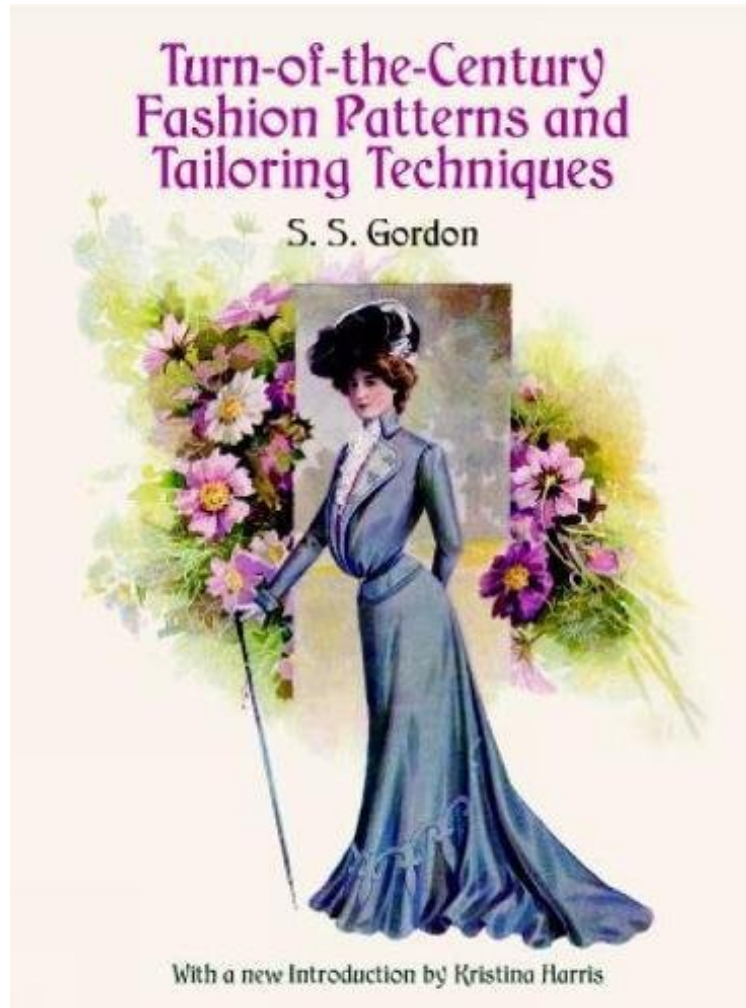


Turn-of-the-Century Fashion Patterns and Tailoring Techniques

S. S. Gordon

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S. S. Gordon : Turn-of-the-Century Fashion Patterns and Tailoring Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Turn-of-the-Century Fashion Patterns and Tailoring Techniques:

1 of 1 people found the following review helpful. Joe Walker's PerspectiveBy Joseph C. WalkerThis book shows some excellent patterns for women's vests. You can create some beautiful and very unique women's clothing using the instructions in this book. If you are interested in recreating women's clothing from this time period this book would be very useful to you.56 of 58 people found the following review helpful. Basic Tailored Styles; You Create the VariationsBy A CustomerIn case you're wondering which turn of the century the title refers to, it's the 20th, not the 21st. This is a reprint of the 1901 edition of _The "Standard" Work on Cutting Ladies' Tailor-Made Garments_, by the

Jno. J. Mitchell Co. It is a drafting manual and pattern book for women's tailored garments, such as suits and coats. Like most such tailor's drafting books (they were published into the 1940s but died out along with custom tailoring), it gives the most basic patterns for conservative styles. The garment maker was expected to vary the patterns to provide styles beyond the basics and/or update the basics to the season's trends; to provide his/her own trim ideas; and to draft/grade the correct size for the wearer. This edition is very similar to the 1908 edition of *The "Standard" Work on Cutting Ladies' Tailor-Made Garments*, which also has been reprinted and is available under the title, *Ladies' Tailor-Made Garments 1908*, by S. S. Gordon. The 1908 edition contains many of the same patterns, but was reorganized and enlarged. 1 of 1 people found the following review helpful. Slow to arrive but worth the wait
By Jennifer L Sykes
As a restorer of antique dolls and their costumes, I was looking for additional sewing techniques to help me achieve that look but in a miniature version. So far I have managed to utilize a couple of the tailoring techniques successfully and look forward to more.

This classic 1901 guide to cutting ladies' tailor-made clothing provided professional dressmakers with a wealth of useful information. One of the reasons seamstresses found it valuable was the special attention paid to "small waists," "large front hips," and the "corpulent form." Included in this unabridged republication of that now-rare book are patterns and detailed instructions for measuring and cutting over 60 vintage garments and parts of wearing apparel, among them full leg-o-mutton sleeves, a bell or wing sleeve, broad collars, a military cape, a double-breasted vest, a skirt with a flounce, a raglan box coat, knickerbockers, bloomers, an opera cloak, riding breeches, an Eton jacket, and much more. Further enhanced with a new introduction by fashion authority Kristina Harris, this volume will prove indispensable to anyone attempting to re-create vintage clothing for costume parties and theatrical productions. This book will also be of great interest to students and enthusiasts of costume history.