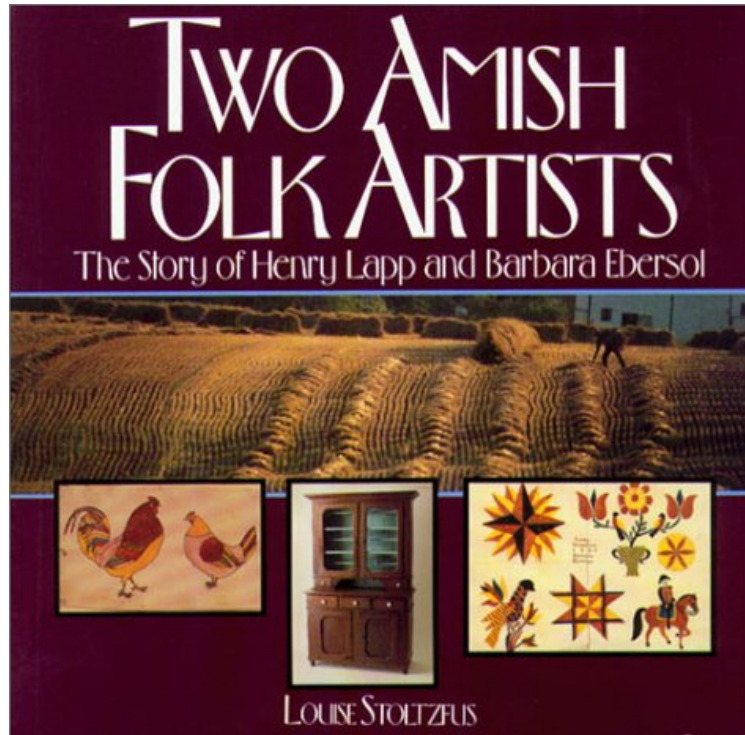


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## Two Amish Folk Artists: The Story of Henry Lapp Barbara Ebersol

*Louise Stoltzfus*

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**Louise Stoltzfus : Two Amish Folk Artists: The Story of Henry Lapp Barbara Ebersol** before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Amish Folk Artists: The Story of Henry Lapp Barbara Ebersol:

The engaging story of two unusual late 19th century foil artists, who were both Old Order Amish. Both were artists, craftspersons, disabled, single. Henry Lapp (1862-1904) built simple, yet beautiful, pieces of furniture painted exquisite watercolors. Barbara Ebersol (1846-1922) worked as a seamstress created fraktur (hand-decorated painted) bookplates paintings. Numerous anecdotes about their lives enhance this carefully researched story. How the 19th century Amish community approached, accepted, nurtured them is discussed. Full-color illustrations of many surviving examples of their work reveal their creativity, charm, craft.

About the Author Louise Stoltzfus learned the arts of quilting and cooking from her mother, Miriam Stoltzfus. While she puts occasional stitches in one of the quilts her mother always seems to have in a frame, Stoltzfus wishes she had more time for quilting. She is the co-author of The Central Market Cookbooks and The Best of Mennonite Fellowship Meals. Stoltzfus of Lancaster, Pennsylvania, is director of The Peoples Place Gallery in Intercourse, Pennsylvania.