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Untamed Encounters: Contemporary Jewelry from Extraordinary Gemstones

Mimi Lipton

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Mimi Lipton : Untamed Encounters: Contemporary Jewelry from Extraordinary Gemstones before purchasing it in order to gage whether or not it would be worth my time, and all praised Untamed Encounters: Contemporary Jewelry from Extraordinary Gemstones:

1 of 1 people found the following review helpful. First few pages were blown up beyond recognition. Subsequent ...By Julie Tschan First few pages were blown up beyond recognition. Subsequent pages were photographed more as abstract

art than recognizable pieces of jewelry. Gave me a headache. Worth about \$10.00. The last few pages which included tiny photos and descriptions of the objects finally clarified what the objects were. This book is for someone who wants to have a coffee table book to use to stump guests as to what the objects are. 4 of 5 people found the following review helpful. Nice Photography, but poor layout and no sense of scale. By Cruz The pieces are beautiful and the photography is nice, but whoever did the layout for this book did a huge disservice to the whole project. All of the images were shot with a narrow depth of field, leaving much of each piece's detail obscured. This wouldn't be an issue if there were shots included of the pieces being modeled/worn to provide a sense of scale and presentation. This also makes it tough, upon first glance, to visually discern if a piece is a necklace, bracelet, or ring. Less than a handful were photographed whole. Most were spread across two pages with the crease of the book derailing the focal point of the piece. On many, I could not see the chain style, clasp, or piece as a whole. With that said, the book itself is very nice. Excellent print quality, and large glossy pages with great detail. There is a glossary in the back that lists each piece's dimensions, type, and composite; a welcome addition, but shouldn't be a substitute for a modeled shot. Overall, it's nice eye candy, but I wouldn't look to this as a resource.

Magical, raw stones fashioned into daring and unusual pieces by seven jewelers from France, China, Nepal, Iceland, Argentina, and the UK, and shown here in luxurious full color plates This striking book represents the personal odyssey of antique dealer, collector, and jewelry-lover Mimi Lipton. Over the years, she has amassed a superb collection of uncut precious and semi-precious stones, along with antique pieces of carved amber and jade, all of them found or acquired on her many journeys around the globe. Now, in collaboration with seven international contemporary jewelers from France, China, Nepal, Iceland, Argentina, and the UK, these original elements have been transformed into more than eighty unusual and dramatic pieces of jewelry. These sculptural yet wearable objects are showcased in all their glorious originality, with imagination, individuality, and craftsmanship reigning supreme. Every gem evokes a journey to the furthest corners of the world, from Baltic amber to Tibetan coral, African ivory to Colombian emeralds. This inspiring volume is beautifully designed by Malgosia Szemberg, former art director of The World of Interiors magazine, and exquisitely photographed by Noelle Hoeppe. 260 color illustrations

“Antiques dealer Mimi Lipton spent years living every jeweler's dream: traveling the world and collecting gemstones....Will fire your clients' imagination.” - InStore “It's easy to get lost in the heart of this book?the lush, full-page photography of Lipton's jewelry. . . . [A] treasure trove of jewelry inspiration.” - Art Jewelry About the Author Mimi Lipton was born in Austria and was educated in Belgium and England. She was closely involved in the research and realization of the exhibition and book Peoples of the Golden Triangle. Her other publications include a book on Himalayan gold jewelry and one on Oriental style. Collecting and making jewelry has been one of her great passions.