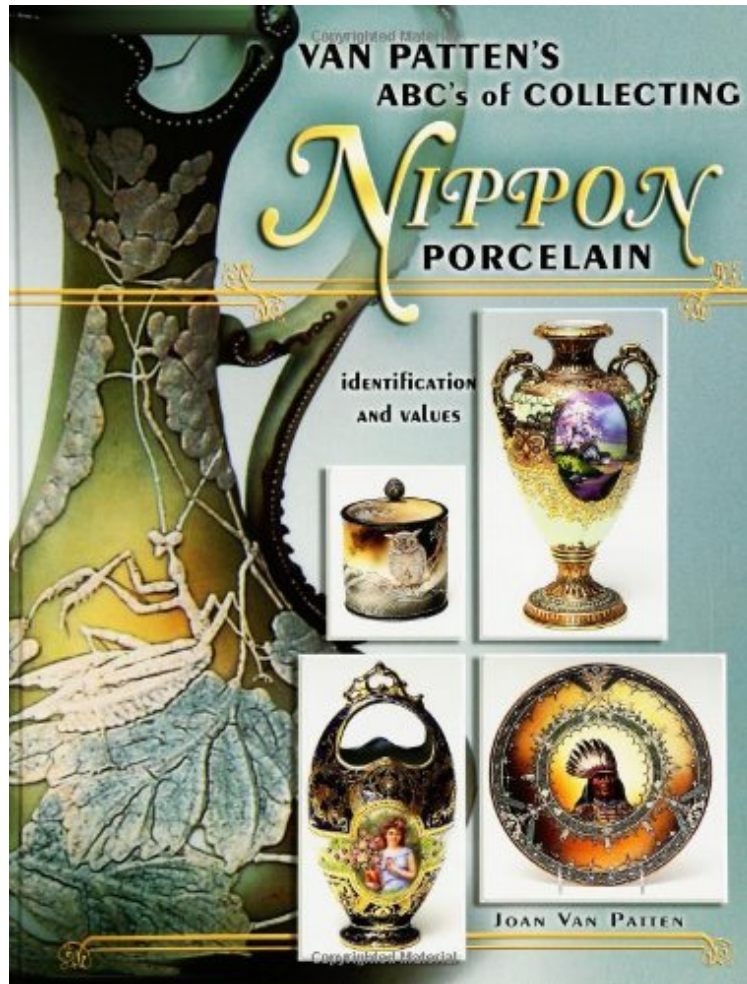


Van Patten's ABC's of Collecting Nippon Porcelain: Identification and Values

Joan Van Patten

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Joan Van Patten : Van Patten's ABC's of Collecting Nippon Porcelain: Identification and Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Van Patten's ABC's of Collecting Nippon Porcelain: Identification and Values:

1 of 1 people found the following review helpful. Great bookBy collectorWe highly recommend Van Patten's ABC's. This provides a firm foundation for anyone who is seriously interested in collecting Nippon. We have only recently begun to collect Nippon items. On a recent antiquing trip, this book was invaluable in helping us make more informed choices. The multitude of marks had us lost in confusion and having found prices all over the place in previous trips, we had no idea of what was reasonable, Van Patten's book cleared all this up. We had been passing up RC Nippon, not realizing that this maker made some of the best quality products, nor did we know that the maple leaf

mark was Morimura, the precursor of Noritaki. The extensive images of the various marks helped us identify better quality pieces and even helped us recognize fakes. This book includes a huge photographic section of both real and fake pieces. In addition, we were amazed at the variety of styles Nippon embraced. Suddenly we found numerous items we completely ignored before. Having this book as a reference, we each made decisions on which products we preferred to focus, and to address the prices with the vendors. We both found chocolate sets, one by RC the other in cobalt by Morimura (1890's), in excellent condition and at prices below market value. We returned home feeling very pleased with our purchases, and recognized that we did so well only because of Van Patten's book. We highly recommend this book to anyone who is new to collecting Nippon. It certainly helped us make more educated decisions. 0 of 0 people found the following review helpful. Great resource for collectors. By Bonnie This family collects Nippon, Japan, and MIOJ. We have other Nippon Porcelain books and were very pleased to find almost no overlap in items illustrated. This is helpful to us at the time we choose to sell off an item to make room for some new find. We cross reference any items we have to the page, book, and author where we have found it illustrated. 0 of 0 people found the following review helpful. Three Stars By Rita White Didn't have the info that I was looking for regarding Noritake pieces I have at home.

Historical information is included in this new volume Van Patten's ABC's of Collecting Nippon Porcelain, as well as the different designs and techniques that were used. A variety of patterns, designs, decors, and various scenes are showcased. A big chapter on reproductions is also included, and hundreds of backstamps are shown. As the subtitle of the book suggests, this volume is arranged alphabetically by piece. As always, current collector values are provided for every item shown. Hundreds of photographs of vases, tea sets, candlesticks, trays, creamers, plates, urns, and many other types of dishes are featured. Joan Van Patten, co-founder and past president of the International Nippon Collector's Club, is a qualified, trustworthy source for every Nippon collector, and her books are always considered required reading.

Something old, something new. That's the case with this recent title. New information and photographs are mixed with material previously published.... However, this is much more than a picture price guide. Historical information is supplemented by a section of frequently asked questions, there are tips for collectors and an extensive grouping of backstamps is shown. There's also a section on reproductions, showing authentic and fake marks side-by-side... - Antique Week About the Author Joan Van Patten has written hundreds of trade paper and magazine articles and is a contributor to Schroeder's Antiques Price Guide. She has been on the board of the International Nippon Collectors Club since its inception. As co-founder of the INCC, she also served as its first president and was a director of the club for many years. Joan edited and published the Nippon Notebook and the INCC Newsletter for five years.