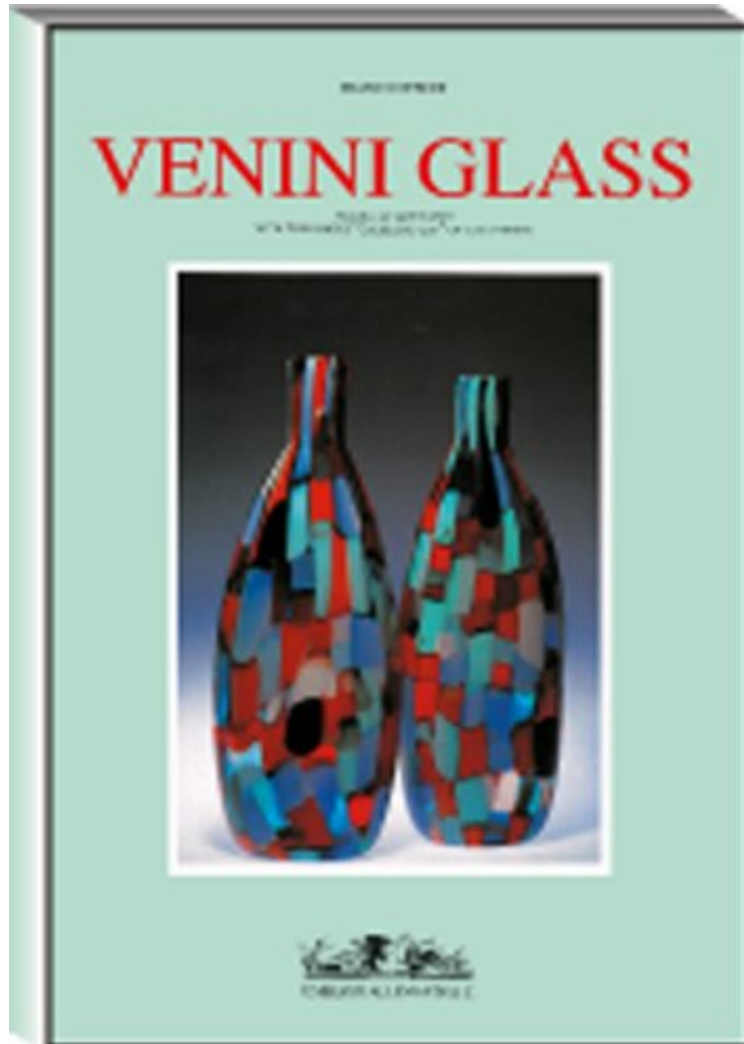


Venini Glass (Archivi Di Storia Dell'arte)

Franco Deboni

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Franco Deboni : Venini Glass (Archivi Di Storia Dell'arte) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Venini Glass (Archivi Di Storia Dell'arte):

Paolo Venini was not a native Venetian, yet he still managed to work in Venice and ultimately become known as the foremost name in Venetian glass of this century. This book traces the history of the firm from its modest beginnings to its heyday in the post war years. While much archival material was lost in a disastrous fire, the works speak for themselves in 190 beautiful photographs which do full justice to their vibrant colors and luminosity. The facsimile

reprint of the scarce "blue catalogue" of design shapes drawn to scale and dated is of special interest to dealers, museum curators and collectors.