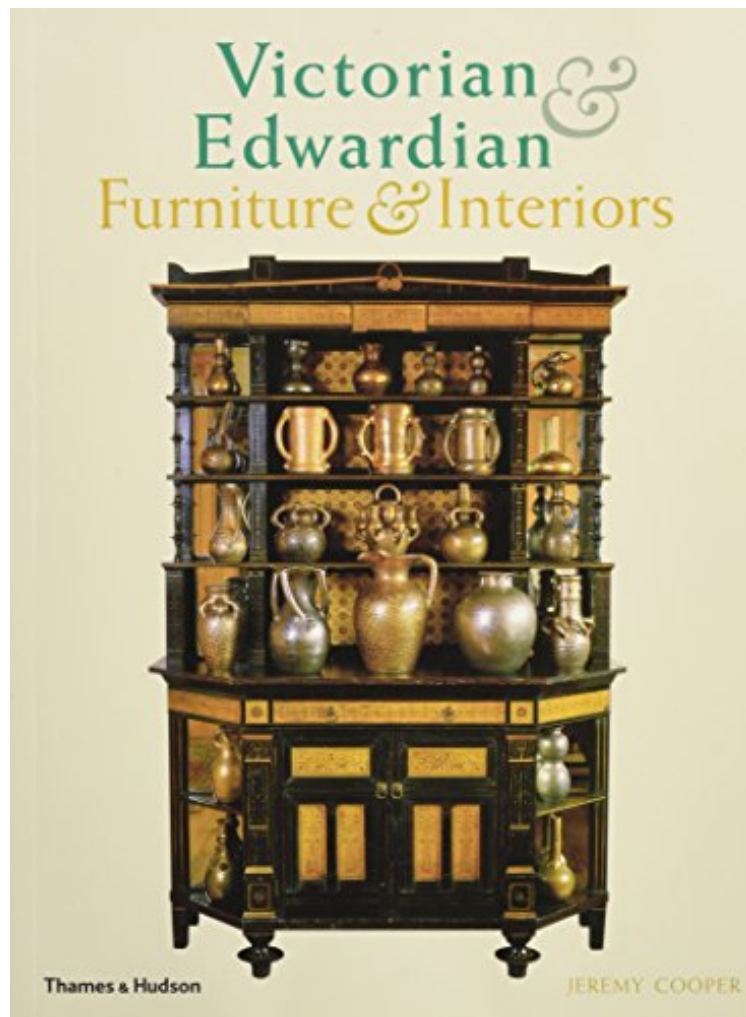


Victorian and Edwardian Furniture and Interiors: From the Gothic Revival to Art Nouveau

Jeremy Cooper

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1685412 in Books imustiModel: Paper Back 2007-05-14Original language:EnglishPDF # 1 11.82 x .70 x 8.721, 2.80 #File Name: 0500280223256 pagesThames Hudson | File size: 68.Mb

Jeremy Cooper : Victorian and Edwardian Furniture and Interiors: From the Gothic Revival to Art Nouveau before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian and Edwardian Furniture and Interiors: From the Gothic Revival to Art Nouveau:

0 of 1 people found the following review helpful. using for set design referencesBy art detectivelove this book...much to admire I like the way it is chaptered with star designers of the period to show collections and looks. I learned a lot from the book . It is well illustrated, and makes a good reference. I'm sure I will turn to it time and again.0 of 1 people found the following review helpful. InformativeBy Dennis Hanson CostaI like the book, although I'd probably have organized it differently. Books on the Edwardian period are surprisingly scarce, and this is surely the best you can

get.2 of 4 people found the following review helpful. Good book, but a reprint with a new title
By Milou
This is a very good resource for those interested in late 19th century British furniture and decor, however it should be noted this title is a reprint of Abbeville Press's (1997) "Victorian and Edwardian Decor: From the Gothic Revival to Art Nouveau".

An essential reference for collectors, dealers, scholars, and interior designers. The furniture designs of William Morris, C. R. Ashbee, and Charles Rennie Mackintosh are even more popular and influential today than in their own lifetimes. Other major nineteenth-century figures, such as William Burges and Christopher Dresser, who were once regarded as eccentric outsiders, are accepted now as great designers, and their work is avidly collected. Jeremy Cooper's survey of this rich and rewarding chapter in the history of the decorative arts contains an astonishing range of photographs and drawings: nearly seven hundred illustrations, many of them in color, offer a uniquely comprehensive coverage of nineteenth-century furniture, from the Gothic Revival to Art Nouveau. Every major designer is represented, and the choice of pictures includes a wealth of little-known furniture from private collections. Rare contemporary photographs of Victorian and Edwardian interiors show how the furniture formed part of complete decorative ensembles. Jeremy Cooper, a well-known dealer and an expert in this field, has written extensive commentaries on the illustrations as well as a text that provides the essential background. 683 illustrations, 74 in color.

About the Author
Jeremy Cooper is a specialist dealer in the Victorian decorative arts who has worked for Sotheby's, and has appeared many times on Antiques Roadshow. He is also the author of several novels.