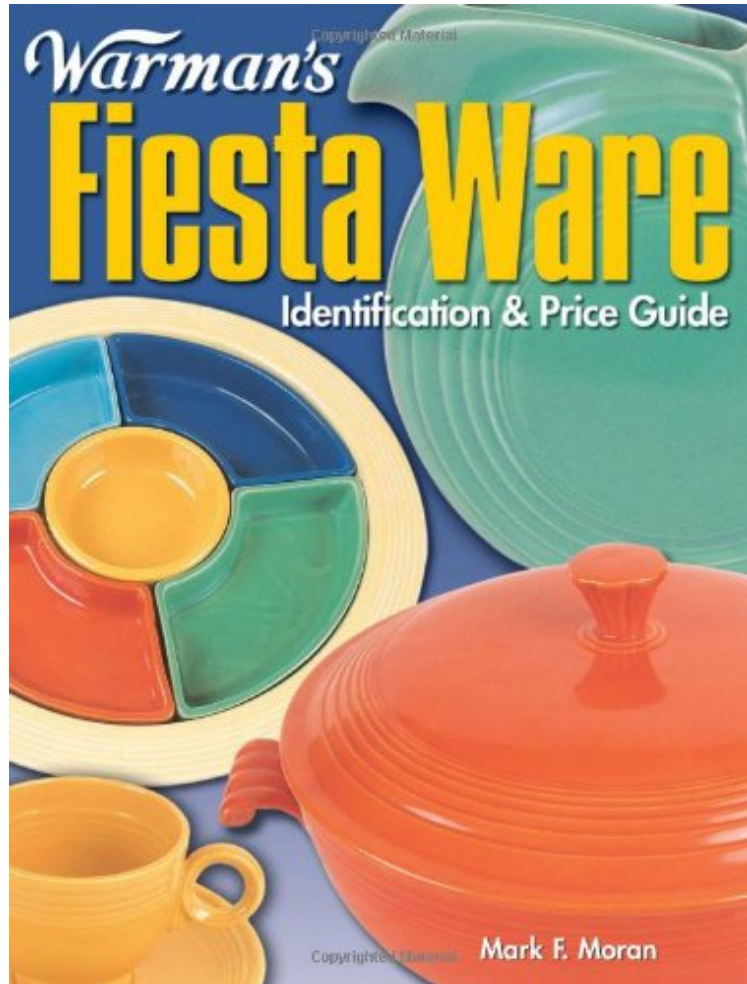


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Warman's Fiesta Ware: Identification Price Guide

Mark Moran

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Mark Moran : Warman's Fiesta Ware: Identification Price Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Warman's Fiesta Ware: Identification Price Guide:

0 of 0 people found the following review helpful. Learn the date of publication before buying! By L. Mckinney My copy was published in 2004 - thirteen years ago! I get the sense tha Warman's guide is updated frequently. Comparing prices with eBay items I suspect the pricing, and popularity of Fiesta wares have changed. 2 of 2 people found the following review helpful. Great By Linda RI like to shop for old pottery and pitchers. You never know if you are paying too much at an antique store. The first time I found out that I had paid 30.00 more than what a piece was worth I decided to educate myself on the worth of such pieces. When I go antique shopping now I have an ideal what items are worth. I use all of the collectors books that I have bought from . I have purchase books on Fire King/Anchor Hocking, Depression Glass, Coins, Carnival glass and others. has any book that you would ever want for a beginner

collector.0 of 0 people found the following review helpful. would like to know if there are any places or dealers ...By CustomerIt was very helpful in Identifying the pieces that we have. would like to know if there are any places or dealers that want to buy some or all of the pieces. I have over 150 .

The clean design and bright colours of the Fiesta dinnerware line - first introduced by the Homer Laughlin Co. in 1936 - caught the fancy of housewives everywhere, revolutionizing the market for tableware in the United States. Though originally offered in just five colours - red, ivory, cobalt blue, yellow and green - the number and variety of hues blossomed to include turquoise, rose, gray, forest green, chartreuse and medium green - one of the most popular and valuable. When the Fiesta line was reintroduced in 1986, after a hiatus from 1973 to 1985, collecting interest surged again. The passion for the vintage colours was reignited, and the line's new colours, including periwinkle, cinnabar and sunflower, created a stir amid a new generation of collectors. From the best of the old to the latest and greatest modern colours of the new, Warman's[registered] Fiesta Ware provides comprehensive expert advice and up-to-date pricing for the line that lent distinction to the plainest table. With more than 1,000 eye-appealing photographs, this colourful story is well told by author Mark F. Moran.

About the AuthorMark F. Moran is an antiques dealer and author specializing in vintage folk art, Americana, prints, and paintings. In addition to compiling reference books on antique American and European furniture, metalwares, clocks, and sterling silver flatware, he has written for numerous national antiques magazines covering shows and auctions. Mark is also author of Warman's[registered] Sterling Silver Flatware: Value Identification Guide, Warman's[registered] Tobacco Collectibles, and Warman's[registered] Country Antiques: Identification and Price Guide, 2nd Edition and contributing editor to Antique Trader[registered] Clocks Price Guide, Antique Trader[registered] Oriental Antiques Art: An Identification and Value Guide, 2nd Edition, and Antique Trader[registered] Metalwares Price Guide.