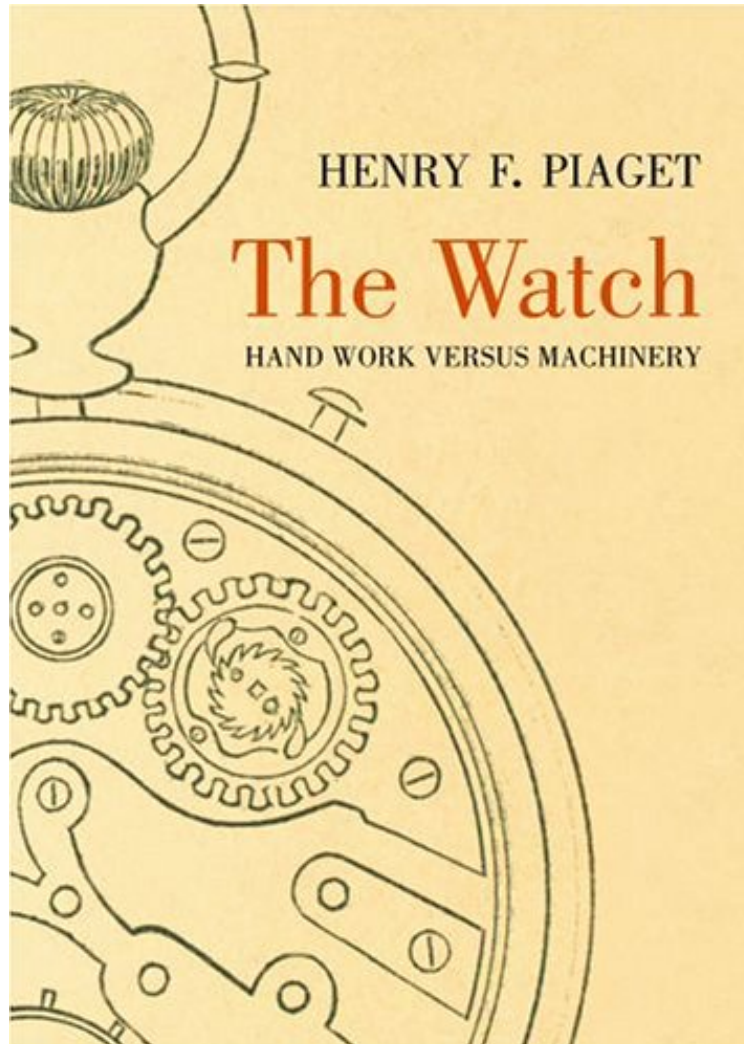


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## Watch, The: Hand Work Versus Machinery

*Henry Piaget*

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**Henry Piaget : Watch, The: Hand Work Versus Machinery** before purchasing it in order to gage whether or not it would be worth my time, and all praised Watch, The: Hand Work Versus Machinery:

This late-nineteenth-century essay by a master craftsman compares the methods of making timepieces by hand or by machine and explains the merits and deficiencies of each.

From the PublisherHistoric treatise on the watchmaker's art.From the Inside FlapMarking time-time flies-time stands still. To most of us, either you have too much or not enough. To Henry F. Piaget, crafting a watch to precisely measure

time's passage was his life's work. As a native of Switzerland and an American citizen, this expert craftsman felt uniquely positioned to weigh in on the merits and deficiencies of American mass-produced timepieces and Swiss hand-crafted ones. He offers his professional and unbiased insight in *The Watch: Hand Work Versus Machinery*. Back Flap

Henry F. Piaget was born near Neuchâtel, Switzerland, in 1804. After a brief sojourn to England, where he married the former Ann Sophia Rogers, Piaget settled in Brooklyn during the 1830s and worked as a watchmaker. He died July 1, 1883, at the age of seventy-nine. From the Back Cover

Recognized as an authority on the craft of watchmaking, Henry F. Piaget holds a prominent place in both Swiss and American manufacturing. Today the Piaget brand is widely heralded as some of the best craftsmanship in the world. So strongly did Piaget feel about watchmaking that he weighed in on the controversy concerning the superiority of hand-worked timepieces versus the machine-made models. The result is this 1877 work.