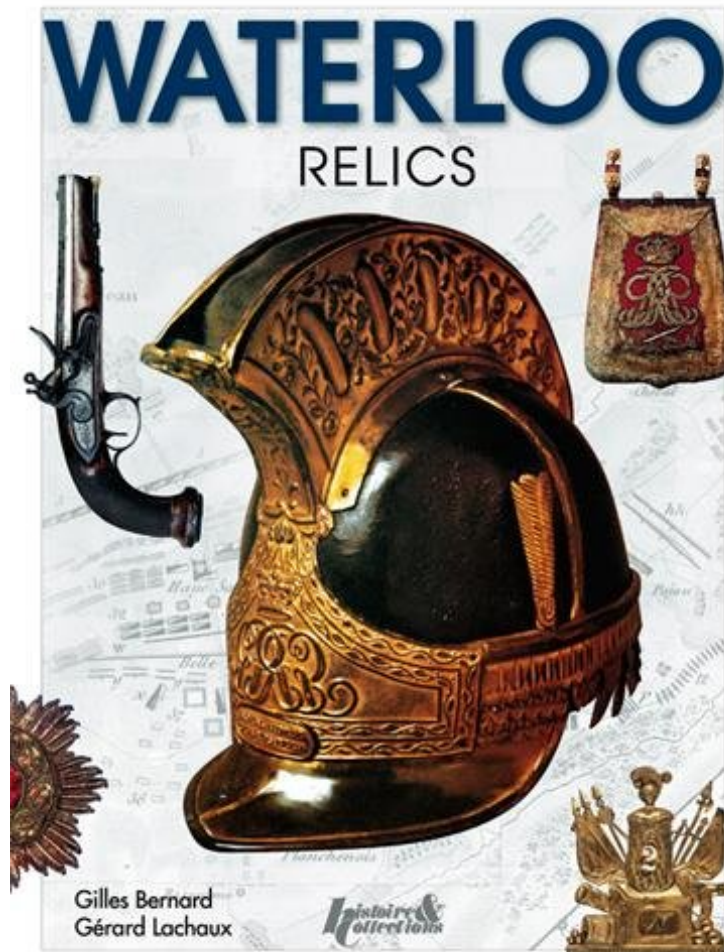


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## Waterloo Relics (Famous Battles)

*Gilles Bernard, Gérard Lachaux*  
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**Gilles Bernard, Gérard Lachaux : Waterloo Relics (Famous Battles)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Waterloo Relics (Famous Battles):

0 of 0 people found the following review helpful. Five StarsBy marvin p. schelhouseI am very pleased with the book on a subject that I knew very little about.8 of 8 people found the following review helpful. A MUST HAVE FOR RELIC COLLECTORS!By Mike MinerThe title says it all, "Waterloo Relics"! I doubt if any battle campaign prior to WWII has been covered more than Waterloo, but seldom is there an illustration given to the equipment used, and the relics found from the Waterloo Campaign.As a casual collector of such, I found this an essential addition to my library. The author pulls together illustrations, equipment, relics, and pictures of the battlefield into one pioneering effort with this splendid work.The illustrations are virtually all in brilliant color, nicely sized, and of superb quality. The captions are well done, as are the introductions to each chapter with overviews of the specific aspects of the

campaign. The laminated hard cover is much appreciated, as I'm personally tired of damaging my dustcovers, or the effort to keep them in good shape. The definitive work on the subject? No, but it is a darn good read, fun to pick up and take off wherever the page lands, and a feast for the eyes. I hope the authors will add more volumes to this work. 6 of 6 people found the following review helpful. Any with even a passing interest in Waterloo must not miss this! By Midwest Book Review Waterloo may be recalled as a military defeat rather than just a battle, but years after the war, relics remain to prove otherwise; so it's surprising that no other survey has seen fit to examine and focus on these remainders more closely - not until WATERLOO RELICS, that is. From uniform buttons to broken metal and cartridge cases, history is re-created using a blend of artistic vivid color paintings, pieces of archaeological evidence, and brilliant quotes from descriptions of Waterloo battle history. Any with even a passing interest in Waterloo must not miss this! Diane C. Donovan, Editor California Bookwatch

"Waterloo, morne plaine ..." (Waterloo, sad plain). These three words still echo in French people's minds. Beyond Victor Hugo's writings, they remember that it was a defeat rather than a battle and also, depending on where your opinions lie, the final act of a fantastic epic or that of a terrible despot. June 1815, the 18th a day which will give Wellington and Blucher immortal glory and sealed the fate of Europe for decades. Authentic proof of the battle has had to be found at its source. Two centuries afterwards, the only valid proof, in our opinion, was those objects which had really been at Waterloo. Strangely enough, with all the books and publications on the subject, nobody ever seemed to have taken an interest in this aspect. And yet their emotional capital still remains intact, from the very famous hat belonging to Napoleon to the uniform button of an obscure infantry fusilier.