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Shirley Friedland

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Shirley Friedland : Wearable Art 1900-2000 (Schiffer Book for Designers Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wearable Art 1900-2000 (Schiffer Book for Designers Collectors):

From one-of-a-kind hand made fashion to commercially made highly decorative apparel, wearable art has become an important category for both collectors of vintage costume and of unique contemporary fashion. This book, with more than 500 color photographs, is the first to cover both vintage and new wearable art. Chapters on different categories of apparel present this compelling topic at its best. Not necessarily museum art, but real wearable creations, from the antique to the present, the creations presented in this book complimented by an extensive illustrated glossary,

bibliography, and a value guide will delight anyone interested in fashion, art, and the unusual and beautiful.

About the Author Shirley Friedland attended the Cleveland Institute of Art, where she placed first in fabric design competition. She has been a designer, creator, and collector of wearable art for decades and the co-author (with Leslie) of *African Prints: A Design Book*.