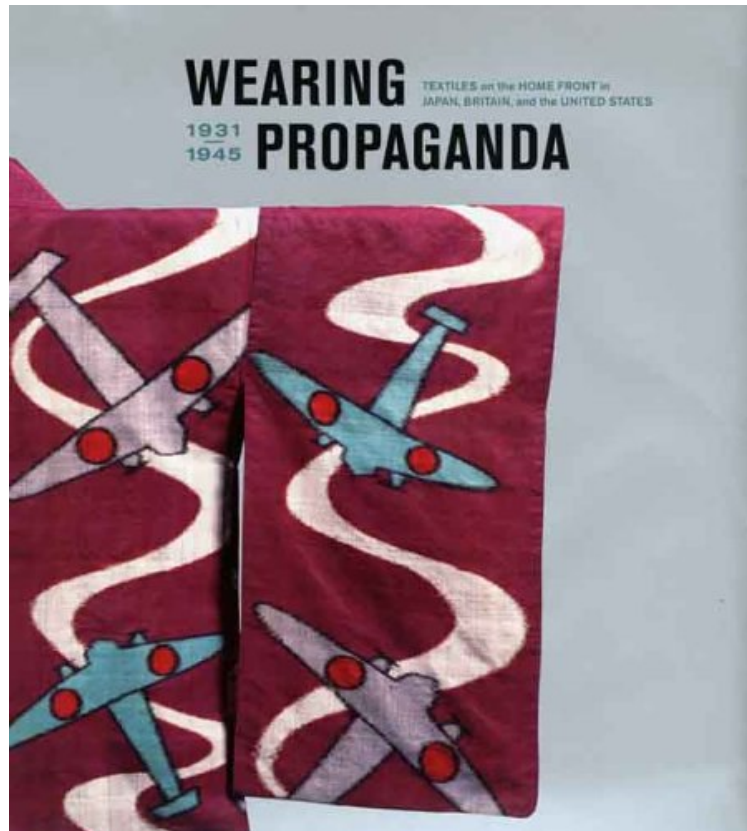


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is exactly what I was looking for. I have developed an intense interest in Japanese propaganda textiles and this book satisfied my growing knowledge, leading me to new sources as well. The art work is beautiful and the text is quite helpful in helping the reader to understand both where and how these textiles were used. Highly recommended for both the novice and the historian on the use of textiles for propaganda purposes0 of 0 people found the following review helpful. Great information and picturesBy StephanieAnyone that loves WWII history and fashions should have this in their collection. Great information and pictures.

Protest fashion from the Vietnam War years is widely familiar, but today few are aware that dramatic fashion and textile designs served as patriotic propaganda for the Japanese, British, and Americans during the Asia-Pacific War (1931–1945). This fabulously illustrated book presents hundreds of examples of how fashion was employed by those on all sides of the conflict to boost morale and fan patriotism. From a kimono lined with images of U.S. planes blowing up to a British scarf emblazoned with hopeful anti-rationing slogans, *Wearing Propaganda* documents the development of the role of fashion as propaganda first in Japan and soon thereafter in Britain and the United States. The book discusses traditional and contemporary Japanese styles and what they revealed about Japanese domestic attitudes to war, and it shows how these attitudes echoed or contrasted with British and American fashions that were virulently anti-Japanese in some instances, humorously upbeat about wartime deprivations in others. With insights into style and design, fashion history, material culture, and the social history of Japan, the United States, and Britain, this book offers unexpected riches for every reader.

About the AuthorJacqueline Atkins is Kate Fowler Merle-Smith Curator of Textiles at Allentown Art Museum and curator of the Bard Graduate Center *Wearing Propaganda* exhibition.