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Wedgwood: A Collector's Guide

Peter Williams

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#1199786 in Books Wallace-Homestead Book Co 1992-08Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.50 x 9.00 x .751, #File Name: 0870696572Beautifully Illustrated in Full ColorComprehensive, expertly written textHistory and personalities discussedThe full range of Wedgwood wares describedIncludes a comprehensive guide to the values of Wedgwood items | File size: 51.Mb

Peter Williams : Wedgwood: A Collector's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Wedgwood: A Collector's Guide:

0 of 0 people found the following review helpful. Not what I wantedBy VisaDivaI expected a book on Jasperware (see cover) but this is a comprehensive book on Wedgewood in it's numerous forms1 of 1 people found the following review helpful. very helpfuBy EnkiThe title says it all, A Collector's Guide. I have some Wedgwood pottery and wanted to know more about it, to understand more about the myth, well this book was the answer to my prayers.0 of 0 people found the following review helpful. Five StarsBy Charlotte A PierceVery informative on the history of Wedgwood.

Wedgwood - A collector's guide discusses the whole range of Wedgwood's products throughout its history. Beautifully illustrated with pictures from some of the world's finest collections, the book discusses the wares, the materials, and the techniques. Important place is given to the many artists and designers who have contributed to the special success of Wedgwood, with boxes giving profiles of important personalities. The collecting and identification of Wedgwood is discussed, with a guide to the company's marks. Finally, there is a comprehensive list of the prices that a wide range of Wedgwood items would be expected to fetch in the United States market.

From Library Journal
The Wedgwood Company stands high in the annals of pottery as a fine art both because of the quality and variety of its wares and because of the influence of the vast Wedgwood family, which maintained an interest in the pottery for over two centuries. This book surveys the entire Wedgwood line from its founding in 1759 to the present with good descriptions of styles and processes. When compared with other books published for collectors of Wedgwood, two aspects of this guide stand out: the abundance of excellent color photographs throughout the book and the numerous boxed biographical vignettes of persons connected with the Wedgwood firm. Appendixes list marks; addresses of clubs, museums, and dealers; and a current price list. An excellent book on a popular subject, Wedgwood is recommended particularly for public library collections.-Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana-Champaign
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