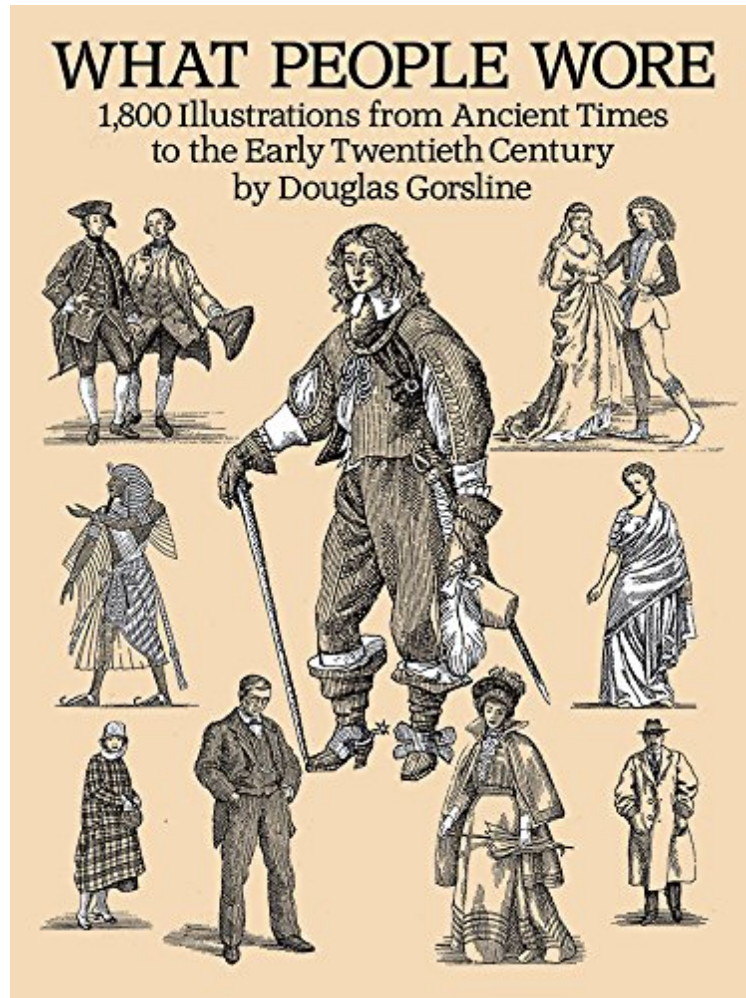


[Download] What People Wore: 1,800 Illustrations from Ancient Times to the Early Twentieth Century (Dover Fashion and Costumes)

## What People Wore: 1,800 Illustrations from Ancient Times to the Early Twentieth Century (Dover Fashion and Costumes)

*Douglas Gorsline*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#585163 in Books 1994-08-22 1994-08-22Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.98 x .78 x 9.091, 2.03 #File Name: 0486281620288 pages"Our paper is opaque, ... Pages are bound ... will not drop out. Books open flat for easy reference. The binding will not crack or split. This is a permanent book.Quote for back cover. | File size: 23.Mb

**Douglas Gorsline : What People Wore: 1,800 Illustrations from Ancient Times to the Early Twentieth Century (Dover Fashion and Costumes)** before purchasing it in order to gage whether or not it would be worth my time, and all praised What People Wore: 1,800 Illustrations from Ancient Times to the Early Twentieth Century (Dover Fashion and Costumes):

0 of 0 people found the following review helpful. DisappointingBy P. WoelkNot what I thought, based on cover and did not have inside views. Bought it anyway since Dover books are usually clean line art. CONS: These are sketchy,

dotty small (for the most part) ink drawings done by one artist from paintings. Not useful at all by my husband who incorporates line art into his paintings. Not useful to me as a fashion reference either. PROS: This is one illustrator's tour de force as he spend days, weeks, months sketching from reference material. Truly not worth the money. 0 of 0 people found the following review helpful. Finally after all of these years! By M Lords I have been looking for this costume book forever. I used to check it out when I was in high school every few weeks. It has so many drawings from so many times. My only caution is for parents: there are a few women's costumes that, though I believe are accurate, are also bare chested. Other than that, after years of looking I am thrilled to have my best costuming friend back in my life. The wide period range has been fabulous for costuming! 18 of 18 people found the following review helpful. Mixed bag By Christine Doyle This book is the culmination of research done by Mr. Gorsline. He has recreated the illustrations based upon research done primarily in the New York Library system. Many of his drawings have a reference... but that reference isn't formatted in such a way you could actually find out anything useful. For that reason it's not a particularly good choice for serious "historical" costumers. But if you're willing to accept that limitation, it is a nice reference, particularly the collected drawings of hair and head coverings.

"The book is an invaluable guide to all things fashion." — Collectors' Corner Spanning nearly 5,000 years of clothing styles, this splendid sourcebook presents a fascinating panorama of wearing apparel, beginning with the ancient Egyptians and continuing through the early decades of the twentieth century. Over 1,800 drawings — meticulously researched and accurately rendered by the author — depict garments ranging from diaphanous gowns of Egyptian royalty, ornate robes of Byzantine dignitaries, and elegant dresses worn by eighteenth-century Parisians, to picturesque outfits of American frontiersmen and the revolutionary 1930s wardrobe of the American flapper. Here also are informal portraits of Byzantine commoners and religious figures, Elizabethans in lace collars and ruffs, upper-class Venetians, English dandies, and French gentlemen of the mid-eighteenth century as well as detailed illustrations of nineteenth-century New York farmers, western fur trappers, cowboys, mountain men, and lumberjacks, Klondike prospectors, Mississippi rivermen, and many more. A brief historical survey precedes the chronologically grouped illustrations of each period, and an overall list supplies the source for each drawing. A comprehensive reference for artists, designers, and social historians, this invaluable treasury will also intrigue anyone interested in the evolution of wearing apparel.

Almost two thousand black and white illustrations outline the changing world of people's clothing from ancient times to the early 20th century. This is a fine survey of clothing styles and history, packed with plate after plate of style examples for both men and women. -- Midwest Book From the Back Cover Spanning nearly 5,000 years of clothing styles, this splendid sourcebook presents a fascinating panorama of wearing apparel, beginning with the ancient Egyptians and continuing through the early decades of the twentieth century. Over 1,800 drawings — meticulously researched and accurately rendered by the author — depict garments ranging from diaphanous gowns of Egyptian royalty, ornate robes of Byzantine dignitaries, and elegant dresses worn by eighteenth-century Parisians, to picturesque outfits of American frontiersmen and the revolutionary 1930s wardrobe of the American flapper. Here also are informal portraits of Byzantine commoners and religious figures, Elizabethans in lace collars and ruffs, upper-class Venetians, English dandies, and French gentlemen of the mid-eighteenth century as well as detailed illustrations of nineteenth-century New York farmers, western fur trappers, cowboys, mountain men, and lumberjacks, Klondike prospectors, Mississippi rivermen, and many more. A brief historical survey precedes the chronologically grouped illustrations of each period, and an overall list supplies the source for each drawing. A comprehensive reference for artists, designers, and social historians, this invaluable treasury will also intrigue anyone interested in the evolution of wearing apparel.