

(Ebook pdf) What People Wore: 1,800 Illustrations from Ancient Times to the Early Twentieth Century

What People Wore: 1,800 Illustrations from Ancient Times to the Early Twentieth Century

Douglas Gorsline

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Douglas Gorsline : What People Wore: 1,800 Illustrations from Ancient Times to the Early Twentieth Century before purchasing it in order to gage whether or not it would be worth my time, and all praised What People Wore: 1,800 Illustrations from Ancient Times to the Early Twentieth Century:

0 of 0 people found the following review helpful. DisappointingBy P. WoelkNot what I thought, based on cover and did not have inside views. Bought it anyway since Dover books are usually clean line art. CONS: These are sketchy, dotty small (for the most part) ink drawings done by one artist from paintings. Not useful at all by my husband who incorporates line art into his paintings. Not useful to me as a fashion reference either. PROS: This is one illustrator's tour de force as he spend days, weeks, months sketching from reference material. Truly not worth the money.0 of 0 people found the following review helpful. Finally after all of these years!By M LordsI have been looking for this costume book forever. I used to check it out when I was in high school every few weeks. It has so many drawings from so many times. My only caution is for parents: there are a few women's costumes that, though I believe are accurate, are also bare chested. Other than that, after years of looking I am thrilled to have my best costuming friend back in my life. The wide period range has been fabulous for costuming!18 of 18 people found the following review helpful. Mixed bagBy Christine DoyleThis book is the culmination of research done by Mr. Gorsline. He has recreated the illustrations based upon research done primarily in the New York Library system. Many of his drawings have a

reference... but that reference isn't formatted in such a way you could actually find out anything useful. For that reason it's not a particularly good choice for serious "historical" costumers. But if you're willing to accept that limitation, it is a nice reference, particularly the collected drawings of hair and head coverings.