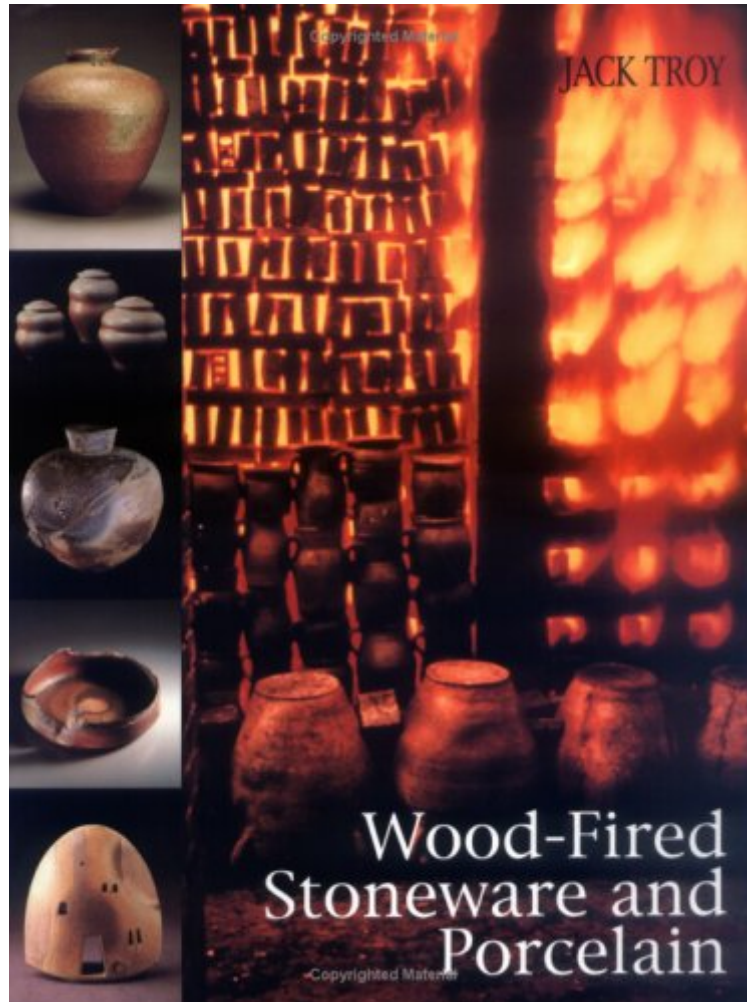


(Download ebook) Wood-Fired Stoneware and Porcelain

## Wood-Fired Stoneware and Porcelain

Jack Troy

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**Jack Troy : Wood-Fired Stoneware and Porcelain** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wood-Fired Stoneware and Porcelain:

3 of 3 people found the following review helpful. Wood fired. By Merry L Harsh Checked this book out of the library years ago. Was so pleased to finally own my own copy. It has a lot of instructions, recipes for glazes and clay bodies and firing instructions. Very good technical explanations and illustrations. 6 of 6 people found the following review helpful. Jack Troy By Ryan Zmierski This book is a very extensive yet easy to read collection of information on the variable factors wood kilns have to offer. It explains everything from the volatilization of sodium in shino glazes, to the historical background of wood firing kilns. Included in the book is several of design layouts for kilns used by renowned ceramic artists and explains how each of them differ. Throughout the book, the author mentions an innumerable amount of other relevant informational books written by ceramic artists and potters. This book was well

worth the money. 19 of 19 people found the following review helpful. A great resource for potters...By scooper@resdata.com "Wood-Fired Stoneware Porcelain" is a great resource for potters interested in this alternative style of firing. The book contains substantial information on kiln design, clays, glazes, stacking, and firing wood kilns. Troy adds in details from his own considerable experience, and the photos and illustrations will make you anxious to get to the studio (or your local brick supplier...) The only drawback is that the majority of the photos are in bw; however, the color plates that are included are great. A nice historical section, and lots of work by and info on contemporary potters. Most likely a good book to have on the shelf, and a great companion to his book on Salt-Glaze.

Out of the fire comes the history, creation, and artistry of wood-fired wares. Includes in-depth studies of contemporary kiln designs, complete with schematics and photos, an analysis of the firing process, clays as they relate to woodfiring, and contemporary expressions in woodfiring from 1900 to present.