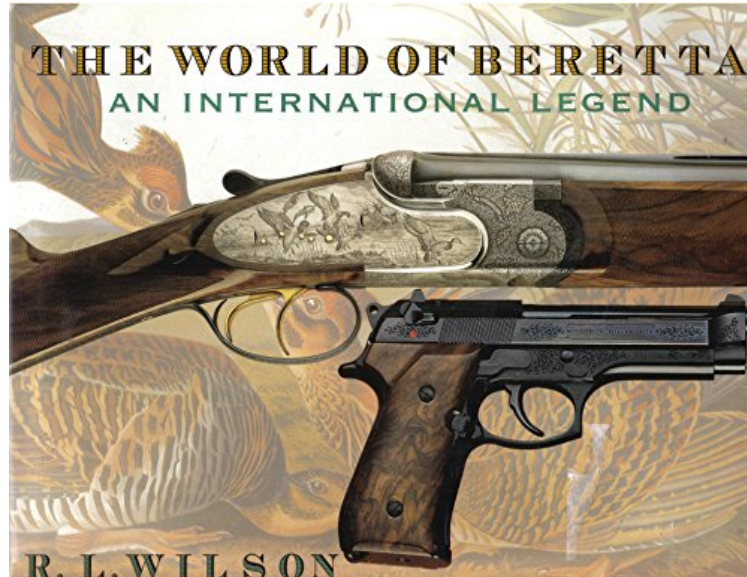


[E-BOOK] World of Beretta: An International Legend (History of Arms)

World of Beretta: An International Legend (History of Arms)

R.L. Wilson

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R.L. Wilson : World of Beretta: An International Legend (History of Arms) before purchasing it in order to gage whether or not it would be worth my time, and all praised World of Beretta: An International Legend (History of Arms):

0 of 0 people found the following review helpful. Collector Quality BookBy Steven E. GreeneAfter opening the cover of the book I was really impressed with how it was put together. The pictures were of the highest quality. I loved the history with the family. As a collector of the 950 series tip up barrels I loved how they covered this series. Overall this book was worth every penny I paid for it. This is really a collector type of book.0 of 0 people found the following review helpful. Five StarsBy Valorie B HockmanI like his books.0 of 0 people found the following review helpful. Four StarsBy Michael J. WardGreat Book!

An unsurpassed tribute to the oldest industrial firm and the oldest gunmaker in the world.

From the Inside FlapThe oldest industrial firm and the oldest gunmaker in the world, Fabbrica d'Armi Pietro Beretta, S.p.A., launches its 475th anniversary with the publication of this lavish history and celebration of a unique world of fine guns. Beretta remains under the stewardship of its founding family, headed now by Ugo Gussalli Beretta and his sons, Pietro and Franco. Today the Beretta line of firearms and accessories reigns as one of the few international brands symbolic of unsurpassed quality. But no other firm goes back so far in history, or reaches so many corners of the globe, as Beretta. The Italian company stands supreme partly because it is on the cutting edge--of design, quality, manufacture, performance, and style. Through the centuries, the family has guided the company in the transition from specialist gun-barrel makers to, in Napoleonic times, creator of sporting firearms, later adding military and law-enforcement arms and importing arms by Colt, Remington, SW, and Winchester, still later developing one of the first international industrial enterprises.The Beretta line is the firearms enthusiast's dream: self-loading pistols, rifles, and

shotguns; bolt-action rifles; double-barrel over-and-under and side-by-side sporting rifles and shotguns; single-barrel trap guns; and from these, a refined line of premium-grade guns unsurpassed by any gunmaker in the world. All are created with the perfect melding of the most advanced, space-age, computer-generated production machinery, in concert with traditional hand craftsmanship, in the ancient gunmaking village of Gardone, Val Trompia. In 1985, Beretta's classic Model 92 pistol was adopted as the M9, the official U.S. Armed Forces sidearm, following extensive competition with the designs of other companies, sessions that subjected the pistol to the most rigorous tests. The Model 92 is the most widely used self-loading pistol in law enforcement and the military in the world today. Beretta shooters dominate national, international, and Olympic shotgun competitions, and are a commanding factor in the rapidly developing world of sporting clays. This richly illustrated, beautifully presented work joins R. L. Wilson's other firearms classics: *Colt: An American Legend*; *Winchester: An American Legend*; *The Peacemakers*; *Steel Canvas*; *Ruger His Guns*; and *Buffalo Bill's Wild West*--a collection of books that comprise an unsurpassed tribute to the art, craftsmanship, history, mechanics, performance, and romance unique to fine guns.

About the Author R. L. Wilson, historical consultant to the Colt's Manufacturing Company, Inc. has aided the various Colt museums in Hartford, Connecticut since 1959, and is a freelance consultant and author in the fields of firearms, collecting, and engraving. His career began with intern positions at the Royal Armouries, H.M. Tower of London, the Corcoran Gallery of Art, and the Wadsworth Atheneum, where he was appointed curator of firearms in 1962. He is president of the Armor and Arms Club of New York and has served on advisory boards or as consultant on arms related subjects to New York's Metropolitan Museum of Art, the U.S. Historical Society, the U.S. Marshals Service, the National Cowboy Hall of Fame, and the Gene Autry Western Heritage Museum. He also serves on the board of directors of the National Firearms Museum in Washington, D.C. and is consultant on American Arms to Christie's, the international auction house. Wilson was born in Minnesota and studied history and art as a scholarship student at Carleton College. A resident of Connecticut, he is the author of more than 25 books and 200 articles on firearms and their embellishment.

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