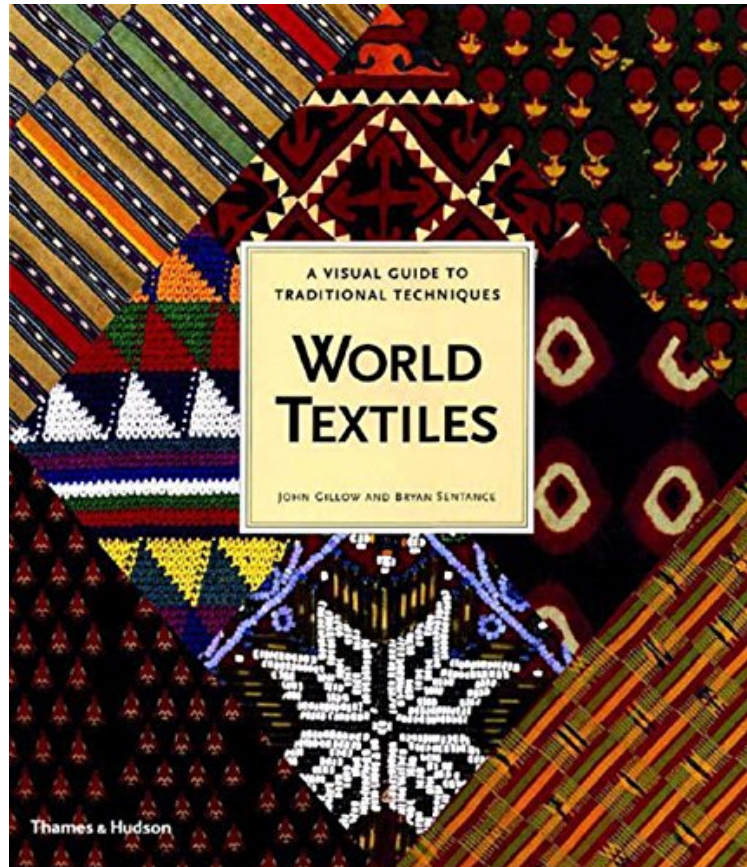


(Free pdf) World Textiles: A Visual Guide to Traditional Techniques

World Textiles: A Visual Guide to Traditional Techniques

John Gillow, Bryan Sentance
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John Gillow, Bryan Sentance : World Textiles: A Visual Guide to Traditional Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised World Textiles: A Visual Guide to Traditional Techniques:

0 of 0 people found the following review helpful. A world of beauty.By Sanni M. SlabbertThe use of textiles is universal but patterns vary and traditions are often localized. Each culture has it own stories and myths. these form part of the style of each pattern. A wonderful collection of many different approaches, and a joy to see.0 of 1 people found the following review helpful. Five StarsBy JonesyGreat book.1 of 1 people found the following review helpful. Richly illustrated and well organizedBy AstaThis is exactly the book I was looking for. Many explanations but also richly illustrated by high quality pictures (great focus on details, patterns, etc). However I give it only 4 stars because the photos are never dated. I found this quite frustrating; I would like to understand the historical background behind each item presented. Other than that, again, great balance between photos and text. Highly recomended.

A complete guide to the whole range of traditional handmade textiles from all corners of the globe. The history of the world can be read in textiles: the rise of civilizations and the fall of empires are woven into their warp and weft along

with the great stories of conquest, religion, and trade. The legacy of textile design, form, and pattern that has resulted from this global endowment can be seen here in all its spectacular richness. Eight sections cover every aspect of materials and techniques, each giving a succinct summary of characteristics, production, and geographical distribution, accompanied by hundreds of color illustrations and drawings. Nonloom and loom-woven textiles, painted and printed, dyed, sewn, embroidered, and embellished techniques are all covered, as well as the materials themselves. From simple the clothes made of skin or hide in prehistoric times to complex materials elaborately embellished with tassels world textiles are both beautiful and beguiling. This unrivaled guide is completed by a glossary, further reading, and information on collections open to the public. 778 illustrations, 551 in color. 778 illustrations, 551 in color

"'Generously illustrated and engaging... excellent' - The World of Interiors; 'Extremely valuable... I would recommend it unconditionally' - Hali" About the Author John Gillow has spent over three decades studying, collecting, and lecturing on textiles. His other books include *Textiles of the Islamic World* and *Indian Textiles*. Bryan Sentance is an inveterate traveler and educator in the field of arts and crafts.