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From Brand: Abbeville Pr : Wristwatch Annual 2001 before purchasing it in order to gage whether or not it would be worth my time, and all praised Wristwatch Annual 2001:

0 of 0 people found the following review helpful. Great value; as are all of his publicationsBy Russell PereiraI now have every annual from 2001 to 2014 in my collection.The information contained in this annual is scant by comparison to more recent publications, but worthwhile nonetheless.It's unfortunate that the older manuals are so friggin' expensive.15 of 16 people found the following review helpful. comprises all major luxury watch brandsBy RosengartenThis annual bible for watch experts is also a good starting point to look for a new exclusive and beautiful watch. All important models are pictured with very detailed information about the Movement, Functions, Case, Dial,

Brand, Price and Variations of the wristwatch available. The guide comprises all major luxury watch brands such as Audemars Piguet, Baume Mercier, Blancpain, Breguet, Breitling, Bulgari, Cartier, Chopard, Corum, Ebel, Eterna, Girard-Perregaux, Glashütte Original, Hublot, IWC, Jaeger-LeCoultre, Maurice Lacroix, Lange Soehne, Franck Muller, Ulysse Nardin, Nomos, Omega, Oris, Officine Panerai, Patek Philippe, Piaget, Paul Picot, Porsche Design, Rado, Rolex, TAG Heuer, Tissot, Zenith and many more.

A handbook for the collector of mechanical wristwatches, with photographs, information and specifications for over 1100 models made by more than 80 brands internationally. The book is arranged alphabetically by producer. Within each producer's section are specifications and materials for each watch, including price, movement, special features, complications, casings, dial, band, and available variations of a particular model. The annual also includes the wristwatch of the year, an honour bestowed by popular vote on the watch that combines mechanical and aesthetic virtues.

From the Publisher INCLUDED IN THE 2000 EDITION: Svend Andersen; Audemars Piguet; Baume Mercier; Blancpain; Rainer Brand; Breguet; Breitling; Bulova; Bulgari; Bunz Collection; Vincent Calabrese; Cartier; Chopard; Chronoswiss; Frederique Constant; Corum; Dubey Schaldenbrand; Jean d'Eve; Dufeu; Ebel; Eterna; Fortis; Gerald Genta; Gevri; Girard Perregaux; Glashütte Original; Hanhart; Harwood; Hublot; IWC; Jaeger-LeCoultre; Urban Jurgensen Sonner; Kelek; B. F. Kurth; Maurice Lacroix; A. Lange Soehne; Longines; Marvin; Mido; Minerva; Movado; Franck Muller; Ulysse Nardin; Nivrel; Nomos; Omega; Oris; Parmigiani Fleurier; Patek Philippe; Piaget; Paul Picot; Poljot; Revue Thommen; Rolex; Daniel Roth; Schwarz-Etienne; Alain Silberstein; Sinn Spezialuhren; Armin Strom; Swiza; TAG Heuer; Tiffany Co.; Tissot; Universal Geneve; Vacheron Constantin; Ventura; Raymond Weil; Harry Winston; Zenith About the Author Peter Braun is editor-in-chief of Germany's renowned wristwatch magazine, Armbanduhren.