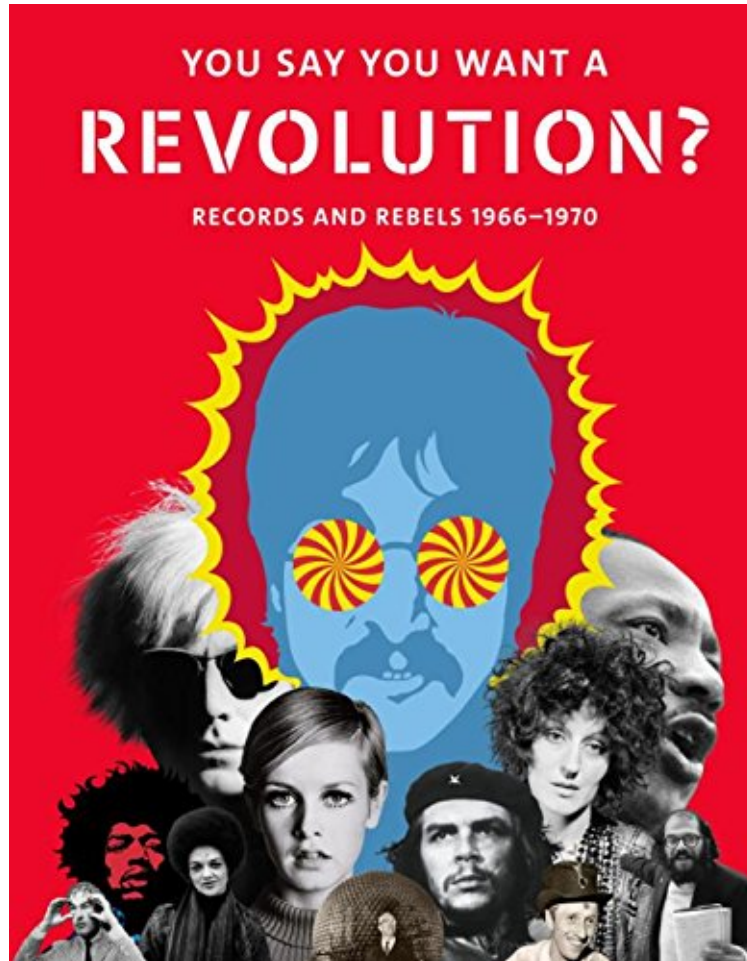


[Ebook pdf] You Say You Want a Revolution: Records and Rebels, 1966–1970

You Say You Want a Revolution: Records and Rebels, 1966–1970

Victoria Broackes, Geoffrey Marsh

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Victoria Broackes, Geoffrey Marsh : You Say You Want a Revolution: Records and Rebels, 1966–1970 before purchasing it in order to gauge whether or not it would be worth my time, and all praised You Say You Want a Revolution: Records and Rebels, 1966–1970:

1 of 1 people found the following review helpful. Welcome to the Late 60'sBy FBThe companion book to the VA exhibit. For someone growing up in the 60's, this exhibition was fantastic, especially the Woodstock recreation at the end. This catalogue does a great job encapsulating the experience and reminding of an amazing time and place that may never happen again. Would have been nice to include the music that was perfectly intertwined with exhibition (I think it may be separately available from the VA).2 of 2 people found the following review helpful. Peace and luvBy Georgette EspositoAnyone who lived through the 60's and 70's will love this book!!!!0 of 1 people found the following review helpful. Five StarsBy E. Schwekyexcellent product. prompt delivery. pleasure doing business! Thank you!

You Say You Want a Revolution examines the moment when young people challenged everything. The late 1960s were a time of rapid social and political change. Those few short years of unbridled optimism and experimentation brought to the fore issues that continue to dominate the headlines today: inequality, globalization, and environmentalism. Examining music, fashion, film, design, counterculture, mind-altering experiences, festivals, and politics, this book, published to accompany a major touring exhibition, investigates the cultural upheavals of those five revolutionary years. Punctuated by the music that provided the soundtrack to the era, from Sam Cooke's "A Change Is Gonna Come" to The Who's "My Generation" to Jimi Hendrix's "Purple Haze," and focusing on defining moments and movements such as Woodstock, communes, and the Paris protests of May 1968, this new book looks at how the revolutions of the 1960s changed the way we live today—and shaped the way we imagine the future.

'The counter-culture is such a broad and diverse phenomenon that writing about it is like herding cats, but this is what Jon Savage is good at and the book would be worth buying just for his essay...' - Robert Irwin, *Times Literary Supplement*, 30th September 2016; 'An entertaining read' - Rebecca Wallersteiner, *The Lady*, 21st October 2016; 'The writing and cornucopia of images are simply outstanding' - Herbert Wright, *Design Curial*, 5th December 2016
About the Author Victoria Broackes is a curator and the head of exhibitions for the Department of Theatre and Performance at the VA. Geoffrey Marsh is the director of the Department of Theatre of Performance at the VA. They have produced many books and exhibitions, including the immensely popular *David Bowie Is*.