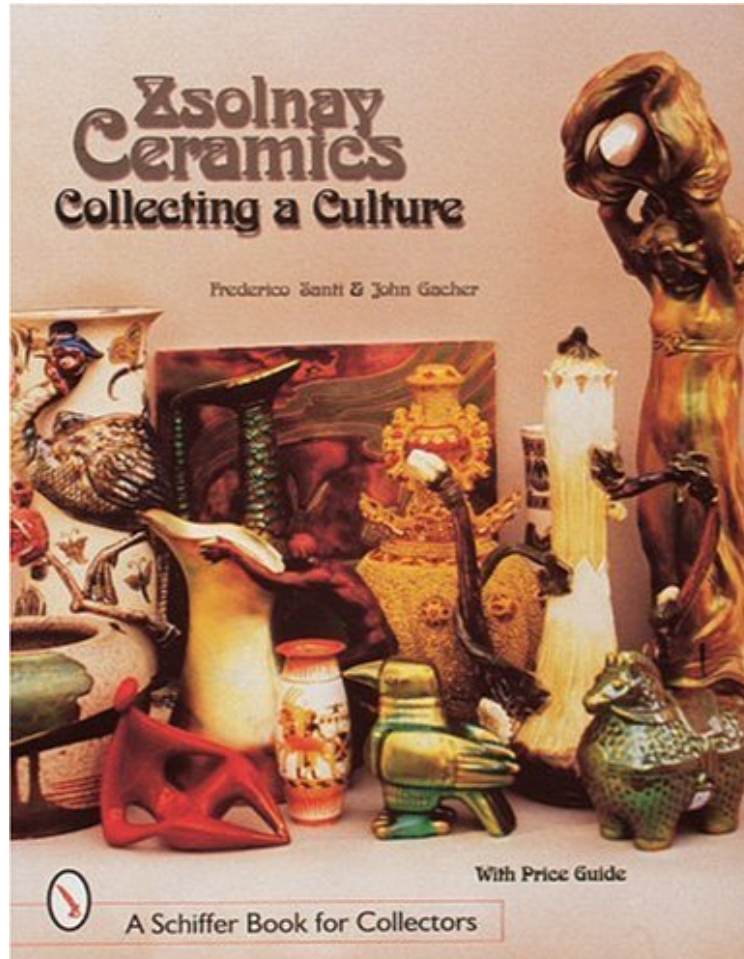


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Zsolnay Ceramics: Collecting a Culture (Schiffer Book for Collectors (Hardcover))

Federico Santi

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Federico Santi : Zsolnay Ceramics: Collecting a Culture (Schiffer Book for Collectors (Hardcover)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zsolnay Ceramics: Collecting a Culture (Schiffer Book for Collectors (Hardcover)):

0 of 0 people found the following review helpful. Five Stars By Kathryn D. Van Der Linden Item exactly as advertised; would definitely buy from seller again! 0 of 0 people found the following review helpful. Be up close with Zsolnay By Daisy Great pictures. A good reference book on the interesting and very varied works of this ceramic factory. Clearly told by two collectors who know and love it. Just a nice book to have around. 0 of 0 people found the following review helpful. Five Stars By S.H. M. Great Book! thanks!

Zsolnay ceramic art from Hungary, featuring over 400 color photographs, covers the three main periods of Zsolnay

production: 1868 to 1897--Folklorism, Historicism, Victorian Eclecticism; 1897 to 1920--Art Nouveau; and Art Deco; and 1920 to the present--Modernism. An entire chapter is devoted to Zsolnay marks to help identify the pieces. There are almost 11,000 different forms of domestic Zsolnay art works; 700 were issued in 1900 alone, and there are many undocumented forms imported in England and America. Along with the charming miniature, green-glazed, multi-figural series that Zsolnay is most identified with today, there is a wealth of earlier pieces to be found. A value range is given for each item in the book.

About the Author In 1987 John Gacher and Federico Santi visited Hungary and the city of Pecs for the first time and immediately decided to become collectors of Zsolnay. The authors have been in partnership since 1971 and owners of The Drawing Room of Newport and The Zsolnay Store located at 152 Spring Street, Newport, Rhode Island 02840 since 1985 where they specialize in late 18th to early 20th century decorative arts with a concentration on Central European culture.